



BIS-CD-1033 STEREO

DDD

Total playing time: 74'16

 COMPACT
disc
DIGITAL AUDIO


SCHUBERT, Franz (1797-1828)

- | | | | | | |
|-----------|--|-------------|-----------|--|--------------|
| 1 | Nachtgesang im Walde (<i>Peters</i>) | 5'35 | 11 | Nachthelle (<i>Carus</i>) | 4'41 |
| | for male choir and four horns, Op. 139
(Text: Johann Gabriel Seidl) | | | for male choir, tenor solo and piano, Op. 134
(Text: Johann Gabriel Seidl) | |
| 2 | Die Nacht (<i>Peters</i>) | 3'06 | 12 | Trinklied aus dem 14ten Jahrhundert (<i>Peters</i>) | 1'32 |
| | for male choir, Op. 17 No. 4 (Text: ? Friedrich Krummacher) | | | for male choir, Op. 155 (Text: Anonymous) | |
| 3 | Der Gondelfahrer (<i>Breitkopf & Härtel</i>) | 2'58 | 13 | Dreifach ist der Schritt der Zeit (<i>Universal</i>) | 4'03 |
| | for male choir and piano, Op. 28/D. 809
(Text: Johann Mayrhofer) | | | for male choir (Text: Friedrich von Schiller) | |
| 4 | Sehnsucht (<i>Breitkopf & Härtel</i>) | 4'38 | 14 | Geist der Liebe (<i>Peters</i>) | 5'08 |
| | for male choir, D. 656 (Text: Johann Wolfgang von Goethe) | | | for male choir and piano, Op. 11 No. 3
(Text: Friedrich von Matthiessen) | |
| 5 | Im Gegenwärtigen Vergangenes (<i>Breitkopf & Härtel</i>) | 7'30 | 15 | Gesang der Geister über den Wassern (<i>Breitkopf & Härtel</i>) | 12'28 |
| | for male choir, tenor solo and piano, D. 710
(Text: Johann Wolfgang von Goethe) | | | for male choir and strings, Op. 167/D. 714
(Text: Johann Wolfgang von Goethe) | |
| 6 | Liebe (<i>B. Schott's Söhne</i>) | 3'20 | | | |
| | for male choir (Text: Friedrich von Schiller) | | | | |
| 7 | Ständchen (<i>Albert Robitschek</i>) | 5'45 | | | |
| | for male choir, alto solo and piano, Op. 135
(Text: Franz Grillparzer) | | | | |
| 8 | Grab und Mond (<i>Breitkopf & Härtel</i>) | 3'55 | | | |
| | for male choir, D. 893 (Text: Johann Gabriel Seidl) | | | | |
| 9 | Der 23. Psalm (<i>B. Schott's Söhne</i>) | 5'23 | | | |
| | for male choir and piano, Op. 132 | | | | |
| 10 | Die Einsiedelei (<i>Bärenreiter</i>) | 2'15 | | | |
| | for male choir, D. 337
(Text: Johann Gaudenz von Salis-Seewis) | | | | |

Orphei Drängar
conducted by **Robert Sund**

Malena Ernman, alto

Jonas Degerfeldt, tenor;

Folke Alin, piano

Instrumentalists from the

Swedish Radio Symphony Orchestra and the

Royal Stockholm Philharmonic Orchestra



Producer and Balance engineer: Uli Schneider

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