



BIS-CD-1043 STEREO

DDD

Total playing time: 74'40

COMPACT
disc
DIGITAL AUDIO

ALBÉNIZ, Isaac (1860-1909)

Iberia (Second Book) (1906) (*Unión Musical Española*) 21'07

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|-----|---------|------|
| [1] | Triana | 5'14 |
| [2] | Almería | 8'42 |
| [3] | Rondeña | 7'03 |

Siete estudios en los tonos naturales mayores, Op. 65 (1887) (*UME*) 19'43

Seven Studies in the Natural Major Keys

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|------|---|------|
| [4] | 1. Do Mayor (C major). <i>Allegro</i> | 1'46 |
| [5] | 2. Sol Mayor (G major). <i>Allegretto</i> | 4'05 |
| [6] | 3. Re Mayor (D major). <i>Allegretto</i> | 2'45 |
| [7] | 4. La Mayor (A major) | 4'04 |
| [8] | 5. Mi Mayor (E major) | 1'54 |
| [9] | 6. Si Mayor (B major). <i>Con brio</i> | 2'22 |
| [10] | 7. Fa Mayor (F major). <i>Allegro</i> | 2'17 |

[11] La Vega from the suite Alhambra (February 1897 version) (*UME*) 13'21

[12] Amalia, Op. 95, Mazurka de salón (1889) (*Edición Zozaya*) 4'27

[13] Ricordatti, Op. 96, Mazurka de salón (1889) (*UME*) 4'06

Espagne (Souvenirs) (c. 1897) (*UME*) 10'14

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|------|--|------|
| [14] | Prélude. <i>Andantino</i> | 6'30 |
| [15] | Asturies. <i>Allegretto non troppo</i> | 3'37 |

Miguel Baselga, piano

Producer and balance engineer: Ingo Petry

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