



BIS-CD-1045 STEREO

DDD

Total playing time: 74'10

COMPACT
disc
DIGITAL AUDIO

7 318590 010457

Japonisme

GIL-MARCHEX, Henri (1894-1970)

Deux Images du vieux Japon * 12'26

(1936) (Edition Max Eschig)

- [1] Retour du Yoshiwara 6'49
 [2] Lune d'automne à Idzoumo 5'30

TANSMAN, Alexandre (1897-1986)

[3] Complainte de Nikko (1933) (Edition Max Eschig) 2'20

SZÁNTÓ, Theodor (1877-1934)

In Japan * (1918-22) (Elkin & Co. Ltd.) 6'52

- [4] I. Chushingura 1'59
 [5] II. Jizuki-uta (Workmen's Song) 2'16
 [6] III. Gombei ga tane makū (Gombei is Sowing) 1'23
 [7] IV. Matsuri-bayashi (Festival Song) 1'05

[8] Sakura Sakura * (1924) (Universal Edition) 4'18

NIEMANN, Walter (1876-1953)

Japan, Op. 89 * (1923) (N. Simrock GmbH) 23'02

- [9] I. Das Teehaus 4'31
 [10] II. Abenddämmerung am Meer 4'22
 [11] III. Das Kirschblütenfest 4'58
 [12] IV. Der heilige Berg (Fudsiyama) 5'53
 [13] V. Tanz der Geisha 2'53

SAINT-SAËNS, Camille (1835-1921)

[14] Overture to the opera 'La Princesse jaune',
Op. 30 * (1872) (Durand) 6'57

SCOTT, Cyril (1879-1970)

[15] Soirée japonaise, 3'09
Op. 67 No. 4 * (1907) (Elkin & Co. Ltd.)

SILAS, Edouard (1869-1909)

[16] Tokio, Japanese March * (1894) (British Library) 3'12

POLDINI, Ede (1869-1957)

[17] Étude japonaise, 2'07
Op. 27 No. 2 * (1907) (Eberle József és Tansa zeneműnyomdaja)

GRAINGER, Percy Aldridge (1882-1961)

[18] Arrival platform Humlet 2'30
(1908-16) (Masters Music Publications, USA)

KETÉLBÉY, Albert (1875-1959)

[19] From a Japanese Screen * (Bosworth & Co. Ltd.) 5'02

Noriko Ogawa, piano

* = world première recording

Further information: please see enclosed booklet

Producer: Robert Suff. Balance engineer: Marion Schwebel

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