



BIS-CD-1053 STEREO

DDD

Total playing time: 62'32

 COMPACT
disc
DIGITAL AUDIO


- ROSSINI, Gioacchino** (1792-1868)
Introduction, Theme and Variations for Clarinet and Orchestra 12'21
 (based on the opera *La donna del lago*) [Cadenza: Martin Fröst] (*Sikorski*)
- [1] Introduction. *Andante (sostenuto)* 3'44; [2] Theme (*Allegretto*) and Variations 8'37
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- HALLSTRÖM, Ivar** (1826-1901)
 [3] "Spinn, spinn, gyllne sländan min!" ('Spin, spin, my golden distaff!') 4'41
 Ingeborg's aria from Act IV, Scene 1 of the opera *Den Bergtagna* (*The Bride of the Mountain King*) (*Mis*)
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- DANZI, Franz** (1763-1826)
 [4] Phantasie über „Là ci darem la mano“ aus *Don Juan* von W.A. Mozart (Orlando Musikverlag) 9'48
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- MOZART, Wolfgang Amadeus** (1756-1791)
 [5] „Ach, ich fühl's“, Pamina's aria from the opera *Die Zauberflöte*, KV 620 (*Breitkopf & Härtel*) 3'15
 [von] **WEBER, Carl Maria** (1786-1826)
 [6] „Leise, leise, fromme Weise“, Agathe's aria from the opera *Der Freischütz* (*Peters*) 7'37
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- LOVREGLIO, Donato** (1841-1907)
 [7] Fantasia da Concerto su motivi de *La Traviata* di G. Verdi, Op. 45 (*Mis / Jonas Forsell*) 10'50
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- SAINT-SAËNS, Camille** (1835-1921)
 [8] "Printemps qui commence", Delilah's aria from the opera *Samson et Dalila* (*Durand*) 5'12
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- HILLER, Wilfried** (b. 1941)
 [9] Am Calvarienberg, No. 3 from „Hamelin – 3 Klangbilder aus der Oper *Der Rattenfänger*“ (1992/93) (*Mis*) 6'35

Martin Fröst, clarinet
Singapore Symphony Orchestra • Lan Shui, conductor