



BIS-CD-1054 STEREO

DDD

Total playing time: 72'11

COMPACT
disc
DIGITAL AUDIO

playgrounds for angels

RAUTAVAARA, Einojuhani (b. 1928)

A Requiem in Our Time (1953) (Robert King Music) 10'11

- | | | |
|---|---|-------|
| 1 | Hymnus | 2'55 |
| 2 | Credo et dubito | 1'50 |
| 3 | Dies irae | 2'36 |
| 4 | Lacrimosa | 2'34 |
| 5 | Playgrounds for Angels (1981) (Boosey & Hawkes) | 11'59 |

SIBELIUS, Jean (1865-1957)

- | | | |
|----|--------------------------------------|------|
| 6 | Overture in F minor (1889) (Fazer) | 8'18 |
| 7 | Allegro (1889) (Fazer) | 4'26 |
| 8 | Andantino (1890/91) (Fazer) | 3'08 |
| 9 | Menuett (1890/91) (Fazer) | 1'37 |
| 10 | Förspelet (Preludium) (1891) (Fazer) | 3'55 |
| 11 | Tiera (1899) (Fazer) | 4'19 |

GRIEG, Edvard Hagerup (1843-1907)

- | | | |
|----|--|------|
| 12 | Sørgemarsj over Rikard Nordraak (1866) (London Gabrieli Brass Edition) | 7'00 |
|----|--|------|

NYSTEDT, Knut (b. 1915)

Pia Memoria (Associated Music Publishers) 14'23

Requiem for nine brass instruments (1971)

- | | | |
|----|---------------------------|------|
| 13 | Requiem aeternam dona eis | 3'22 |
| 14 | Dies irae | 2'41 |
| 15 | Lacrimosa dies illa | 2'38 |
| 16 | Sanctus | 2'10 |
| 17 | Lux aeternam | 3'10 |

brass partout • hermann bäumer, direction

Trumpet:

Markus Finkler
Yosemeh Adjei
Raphael Mentzen
Martin Hommel
Mario Schlumpberger

Horn:

Jochen Ubbelohde
Jörg Brückner
Julius Rönnebeck
Michael Armbruster

Trombone:

Andreas Klein
Axel Maucher
Nils M. Schinker
Ulrich Oberschelp

Tuba:

Thomas Keller
Percussion:
Jan Schlichte
Wieland Welzel

Producer: Ingo Petry. Balance engineer: Dirk Lüdemann

© 1999 & © 2000, Grammofon AB BIS

MADE IN AUSTRIA

BIS-CD-1054 - brass partout - Playgrounds for Angels

BIS-CD-1054 - brass partout - Playgrounds for Angels