



BIS-CD-1055 STEREO

DDD

Total playing time: 62'33

COMPACT
disc
DIGITAL AUDIO

SCHUMANN, Robert (1810-1856)

Carnaval (arr. Maurice Ravel [1875-1937]) (*Salabert, Paris*) 9'19

Scènes mignonnes sur quatre notes, Op. 9 (surviving fragments of orchestral arrangement)

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| [1] | I. Prélude | 2'37 |
| [2] | II. Valse allemande | 0'57 |
| [3] | III. Paganini | 1'23 |
| [4] | IV. Marche des „Davidsbündler“ (contre les Philistins) | 4'11 |

Kinderjahr (arr. Theodor W. Adorno [1903-1969]) (*Edition text+kritik*) 13'31

Six Pieces from Op. 68 by Robert Schumann, for small orchestra

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| [5] | I. Frühlingsgesang | 1'53 |
| [6] | II. Lied italienischer Marinari | 1'25 |
| [7] | III. Mai, lieber Mai – Bald bist du wieder da! | 2'11 |
| [8] | IV. Erinnerung (4. November 1847: Mendelssohns Todestag) | 2'03 |
| [9] | V. Winterzeit (II) | 3'43 |
| [10] | VI. Knecht Ruprecht | 2'07 |

Symphony No. 2 in C major, Op. 61 38'40

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| [11] | I. <i>Sostenuto assai – Allegro ma non troppo</i> | 11'52 |
| [12] | II. Scherzo. <i>Allegro vivace</i> | 7'02 |
| [13] | III. <i>Adagio espressivo</i> | 11'39 |
| [14] | IV. <i>Allegro molto vivace</i> | 7'52 |

Royal Philharmonic Orchestra • Dirk Joeres, conductor

Producers: John H. West and Andrew Keener. Balance engineer: John Timperley

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