



BIS-CD-1056 STEREO



Total playing time: 62'55

COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-1056 – César Franck: Piano Music – Yukie Nagai

## FRANCK, César (1822-1890)

### **Prélude, Aria et Final** (1886-87) *(Peters)* **22'08**

- |   |                                             |      |
|---|---------------------------------------------|------|
| 1 | Prélude. <i>Allegro moderato e maestoso</i> | 9'44 |
| 2 | Aria. <i>Lento</i>                          | 5'16 |
| 3 | Final. <i>Allegro molto ed agitato</i>      | 7'03 |

### **Prélude, Fugue et Variation**, Op. 18 (1862) *(Allans Publishing Pty. Ltd.)* **11'13**

Transcription by Ignacy Friedman (1882-1948)

- |   |                                        |      |
|---|----------------------------------------|------|
| 4 | Prélude. <i>Andantino piacevole</i>    | 4'28 |
| 5 | Fugue. <i>Allegretto ma non troppo</i> | 2'41 |
| 6 | Variation. <i>Tempo di Prélude</i>     | 4'04 |

### **Sonata for piano and violin in A major** (1886) **28'34**

Transcription for solo piano by Alfred Cortot (1877-1962)

- |    |                                                 |      |
|----|-------------------------------------------------|------|
| 7  | I. <i>Allegro ben moderato</i>                  | 6'40 |
| 8  | II. <i>Allegro</i>                              | 7'40 |
| 9  | III. Recitativo – Fantasia. <i>Ben moderato</i> | 7'37 |
| 10 | IV. <i>Allegretto poco mosso</i>                | 6'26 |

**Yukie Nagai**, piano

Recorded by RADIO SUISSE ROMANDE – ESPACE 2



Producer: Martine Guers. Balance engineer: Philippe Hamilton

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