



BIS-CD-1065 STEREO



Total playing time: 67'28

COMPACT
disc
DIGITAL AUDIO**HÄNDEL, Georg Friedrich** (1685-1759)**Salve Regina** (*H.W. 38*) **10'33**

for soprano, two violins and basso continuo

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| [1] <i>Largo – Adagio.</i> Salve Regina | 5'24 |
| [2] <i>Allegro.</i> Eja ergo advocata nostra | 3'37 |
| [3] <i>Adagissimo.</i> O clemens, o pia | 1'27 |

O qualis de cœlo sonus (*Edmund Bieler, Köln*) **11'34**

for soprano, two violins and basso continuo

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|--|------|
| [4] Sonata | 0'58 |
| [5] Recitativo: O qualis de cœlo sonus | 0'45 |
| [6] Ad plausus ad jubila | 3'27 |
| [7] Recitativo: Eja ergo, mortalis | 0'22 |
| [8] Gaude, tellus benigna | 4'17 |
| [9] Alleluja | 1'42 |

Trio Sonata in G minor (*H.W. 27*) **10'16**

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|-------------------------|------|
| [10] I. <i>Andante</i> | 3'16 |
| [11] II. <i>Allegro</i> | 2'12 |
| [12] III. <i>Largo</i> | 2'37 |
| [13] IV. <i>Allegro</i> | 2'11 |

Cœlestis dum spirat aura (*Edmund Bieler, Köln*) **11'46**

for soprano, two violins and basso continuo

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| [14] Sonata | 1'35 |
| [15] Recitativo: Cœlestis dum spirat aura | 0'31 |
| [16] Felix dies, præclara, serena | 4'19 |
| [17] Recitativo: Vestro, religiosi principes | 0'34 |
| [18] Tam patrono singulari | 3'05 |
| [19] Alleluja | 1'40 |

Laudate pueri (Psalm 112) (*H.W. 38*) **21'39**

for soprano, two violins and basso continuo

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|---|------|
| [20] Laudate pueri Dominum | 2'04 |
| [21] Sit nomen Domini benedictum | 2'11 |
| [22] A solis ortu usque ad occasum | 1'08 |
| [23] Excelsus super omnes gentes Dominus | 2'38 |
| [24] Quis sicut Dominus | 3'19 |
| [25] Ut colloget eum cum principibus | 1'40 |
| [26] Qui habitare facit | 3'17 |
| [27] Gloria Patri et Filio et Spiritui Sancto | 5'07 |

Emma Kirkby, soprano (all works except *Trio Sonata in G minor*)**London Baroque**, director: Charles Medlam

Ingrid Seifert, violin • Richard Gwilt, violin •

Charles Medlam, violoncello • Terence Charlston, harpsichord/organ

Producer and Balance engineer: Jens Braun

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MADE IN AUSTRIA

BIS-CD-1065 – Händel: Sacred Cantatas – Emma Kirkby / London Baroque

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