



BIS-CD-1071/1072 STEREO



Total playing time: 128'22

BACH
COLLEGIUM
JAPANCOMPACT
disc
DIGITAL AUDIO

MONTEVERDI, Claudio (1567-1643)

BIS-CD-1071 Playing time: 66'30

Missa In illo tempore 26'57

Coro a 6 & Continuo (Organo)

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|-----|-----------------------------|------|
| [1] | 1. Kyrie | 3'55 |
| [2] | 2. Gloria | 5'17 |
| [3] | 3. Credo | 4'10 |
| [4] | 4. Crucifixus à 4 | 2'14 |
| [5] | 5. [Et in Spiritum sanctum] | 3'05 |
| [6] | 6. Sanctus | 2'04 |
| [7] | 7. Benedictus | 1'20 |
| [8] | 8. Agnus Dei | 2'25 |
| [9] | 9. Agnus Dei 2 à 7 | 1'56 |

**Vespro della Beata Vergine
(opening) 38'41**

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|--|--------------------------------|------|
| [10] | Versiculus: Deus in adiutorium | 2'00 |
| (Canto gregoriano) | | |
| 1. Responsorium: Domine ad
adiuvandum | | |
| [11] | 2. Psalmus: Dixit Dominus | 7'00 |
| [12] | 3. Concerto: Nigra sum | 3'17 |

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|------|---------------------------|------|
| [13] | 4. Psalmus: Laudate pueri | 6'02 |
| [14] | 5. Concerto: Pulchra es | 3'35 |
| [15] | 6. Psalmus: Laetatus sum | 6'41 |
| [16] | 7. Concerto: Duo Seraphim | 5'10 |
| [17] | 8. Psalmus: Nisi Dominus | 4'27 |

BIS-CD-1072 Playing time: 61'52

**Vespro della Beata Vergine
(conclusion) 44'33**

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| [1] | 9. Concerto: Audi Caelum | 7'56 |
| [2] | 10. Psalmus: Lauda Jerusalem | 3'48 |
| [3] | 11. Sonata à 8 sopra
'Sancta Maria ora pro nobis' | 6'27 |
| [4] | 12. Hymnus: Ave maris stella | 7'14 |
| 13. Magnificat (I) a 7 | | |
| [5] | Magnificat | 0'44 |
| [6] | Et exultavit | 1'14 |
| [7] | Quia respexit | 2'00 |
| [8] | Quia fecit | 1'10 |
| [9] | Et misericordia | 1'58 |
| [10] | Fecit potentiam | 0'57 |

Concerto Palatino, cornetto and trombone

Vocal Soloists: Midori Suzuki, Yukari Nonoshita, Yoshie Hida, sopranos; Mutsumi Hatano, soprano & alto;

Gerd Türk, Stephan Van Dyck, Yosuke Taniguchi, tenors; Stephan MacLeod, Yoshitaka Ogasawara, basses

Bach Collegium Japan chorus and orchestra, directed by **Masaaki Suzuki**

Producer: Marion Schwebel. Balance engineer: Uli Schneider

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