



BIS-CD-1090 STEREO

DDD

Total playing time: 69'55

 COMPACT
disc
DIGITAL AUDIO


- | | | |
|--|---|--------------|
| HOSOKAWA, Toshio (b. 1955) | | |
| [1] | Ave Maria for 16-part mixed choir <i>a cappella</i> (1991) (<i>Schott Japan Company, Tokyo</i>) | 8'37 |
| SCELSI, Giacinto (1905-1988) | | |
| [2] - [4] | Tre canti sacri per 8 voci miste (1958) (<i>Editions Salabert, Paris</i>) | 10'10 |
| SCHÖNBERG, Arnold (1874-1951) | | |
| [5] | De profundis (Psalm 130) , Op. 50b, for mixed choir <i>a cappella</i> (1950) (<i>Israeli Music Publications, Tel Aviv</i>) | 3'52 |
| SCELSI, Giacinto (1905-1988) | | |
| [6] - [8] | TKRDG for 6 male voices, 3 percussionists and electrically amplified guitar (1968) (<i>Editions Salabert, Paris</i>) | 11'46 |
| LEIBOWITZ, René (1913-1972) | | |
| [9] - [10] | Two Settings , Op. 71, for mixed chorus <i>a cappella</i> , after poems by William Blake (1966) (<i>Boelke-Bomart, Hillsdale NY</i>) | 3'10 |
| [von] WEBERN, Anton (1883-1945) | | |
| [11] - [13] | Drei Lieder , Op. 18, for voice, E flat clarinet and guitar (1925) (<i>Universal Edition</i>) | 3'33 |
| SCHWEHR, Cornelius (b. 1953) | | |
| [14] | deutsche tänze for 5 female voices (1989/90) (<i>M/s</i>) | 7'10 |
| [von] WEBERN, Anton (1883-1945) | | |
| [15] - [16] | Zwei Lieder , Op. 19, for mixed chorus, celesta, guitar, violin, clarinet and bass clarinet (1925/26) (<i>Universal Edition</i>) | 2'08 |
| XENAKIS, Iannis (1922-2001) | | |
| [17] | Nuits . Musique pour 12 voix mixtes (1966) (<i>Editions Salabert, Paris</i>) | 8'33 |
| LIGETI, György (b. 1923) | | |
| [18] | Lux æterna for 16-part mixed choir <i>a cappella</i> (1991) (<i>Henry Litolf's Verlag / C.F. Peters</i>) | 8'35 |

 SCHOLA HEIDELBERG • ensemble aisthesis • directed by **Walter Nußbaum**

Coproduktion mit dem Südwestrundfunk

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