



BIS-CD-1097 STEREO

DDD

Total playing time: 72'06

COMPACT
disc
DIGITAL AUDIO

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in C minor, H. 448 (W. 37) (M/s) **21'50**

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|-----|------------------------------|------|
| [1] | I. <i>Allegro assai</i> | 9'24 |
| [2] | II. <i>Andante ed arioso</i> | 6'23 |
| [3] | III. <i>Presto</i> | 5'56 |

Sonatina in G major, H. 450 (W. 97) (M/s) **World Première Recording** **13'37**

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|-----|------------------------------|------|
| [4] | I. <i>Andantino</i> | 6'49 |
| [5] | II. <i>Tempo di Minuetto</i> | 6'44 |

Concerto in B flat major, H. 413 (W. 10) (M/s) **World Première Recording** **23'12**

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|-----|----------------------------------|------|
| [6] | I. (no tempo indication) | 7'28 |
| [7] | II. <i>Largo</i> | 8'58 |
| [8] | III. <i>Presto, ma non tanto</i> | 6'38 |

Sonatina in E major, H. 455 (W. 100) (M/s) **World Première Recording** **12'01**

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| [9] | I. <i>Allegretto</i> | 8'44 |
| [10] | II. <i>Allegretto</i> | 3'14 |

Miklós Spányi, tangent piano

Concerto Armonico (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**

Producer and balance engineer: Dirk Lüdemann

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