



BIS-CD-1098 STEREO

DDD

Total playing time: 68'41

COMPACT
disc
DIGITAL AUDIO**ŽIVKOVIĆ, Nebojša Jovan** (b. 1962)

- | | | |
|-----------|---|--------------|
| 1 | Ultimatum II * (1994) <i>(Edition Musica Europea)</i> | 9'14 |
| | INDEX 1 I. 3'26; INDEX 2 II. 3'36; INDEX 3 III. 2'12 | |
| 2 | The Castle of the Mad King (1998/99) <i>(M/s)</i> | 17'41 |
| | INDEX 1 [without tempo marking] 7'12; INDEX 2 <i>Tranquillo</i> 3'31; INDEX 3 <i>Un poco misterioso</i> 6'58 | |
| 3 | Ilijas (1996) <i>(Gretel Verlag)</i> | 5'59 |
| 4 | Ein Liebeslied? (1992) <i>(Gretel Verlag)</i> | 2'13 |
| 5 | Northwind (1999) <i>(Gretel Verlag)</i> | 4'48 |
| 6 | Bayerischer Ländler (1999) <i>(Gretel Verlag)</i> | 2'32 |
| | Trio per uno ** (1995/1999) <i>(Edition Musica Europea)</i> | 14'49 |
| 7 | I. 5'15; 8 II. 6'20; 9 III. 3'02 | |
| 10 | Il canto dei gondolieri (1999) <i>(Gretel Verlag)</i> | 4'14 |
| 11 | Suomineito (1999) <i>(Gretel Verlag)</i> | 4'08 |
| 12 | Der kleine Paganini (1997) <i>(Gretel Verlag)</i> | 0'46 |

Nebojša Jovan Živković, percussion* with **Benjamin Toth**, marimba II** with **Fernando Meza** and **Benjamin Toth**, percussion