



BIS-CD-1101 STEREO



Total playing time: 74'10

COMPACT
disc
DIGITAL AUDIO

7 318590 011010

Symphonic Organ Music – Volume 1

SIBELIUS, Jean (1865-1957)

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|------------|--|-------------|
| [1] | Intrada | 6'39 |
| | Op. 111a (1925) (<i>Fazer</i>) | |
| [2] | Sursoitto (Funeral Music) | 6'28 |
| | Op. 111b (1931) (<i>Fazer</i>) | |
| | From Masonic Ritual Music | 9'15 |
| | Op. 113 (<i>Suomi Lausi N:o 1</i>) | |
| [3] | No. 1. Avaushymni (Opening Hymn) (1927) | 3'23 |
| [4] | No. 10. Surumarssi (Marche funèbre) (1927) | 5'47 |

DVOŘÁK, Antonín (1841-1904)

Preludes and Fugues **17'46**

(1859) (*Edition Supraphon, Prague*)

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| [5] | Prelude in D major | 2'15 |
| [6] | Prelude in G major | 2'31 |
| [7] | Prelude in A minor | 2'15 |
| [8] | Prelude in B flat major | 1'32 |
| [9] | Fughetta in D major | 0'41 |

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| [10] | Fugue in D major | 2'13 |
| [11] | Fugue in G minor | 3'21 |
| [12] | Prelude on a Given Theme in D major | 2'23 |

GLAZUNOV, Alexander (1865-1936)

Prelude and Fugue in D major **9'05**

Op. 93 (1906-07) (*Belaieff*)

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| [13] | Prelude | 3'32 |
| [14] | Fugue | 5'33 |

Prelude and Fugue in D minor **7'58**

Op. 98 (1914) (*Belaieff*)

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|-------------|---------|------|
| [15] | Prelude | 2'50 |
| [16] | Fugue | 5'08 |

Fantasy **15'21**

Op. 110 (1934-35) (*Belaieff*)

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|-------------|-------------------------------|------|
| [17] | <i>Moderato</i> | 6'37 |
| [18] | <i>Allegretto pastorale</i> | 3'32 |
| [19] | Fuga. <i>Allegro risoluto</i> | 5'12 |

Hans-Ola Ericsson

playing the 1998 Gerald Woehl organ of St. Petrus Canisius, Friedrichshafen/Bodensee, Germany

Producer and Balance engineer: Sieghen Ernst

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MADE IN AUSTRIA

BIS-CD-1101 – Symphonic Organ Music, Vol. 1 – Hans-Ola Ericsson

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