



BIS-CD-1104 STEREO

DDD

Total playing time: 69'32

COMPACT  
disc  
DIGITAL AUDIO**LECUONA, Ernesto (1895-1963): The Complete Piano Music – Volume 5****DANZAS CUBANAS****Danzas Afro-Cubanas** (Peer-Southern)

- |   |                  |      |
|---|------------------|------|
| 1 | Negra Mersé      | 6'58 |
| 2 | La Negra Lucumí* | 2'35 |
| 3 | La Conga se Va   | 1'59 |
|   |                  | 2'11 |

(Bruce Engel, trumpet I &amp; II; Gerald Kocher, trumpet II;

Lawrence Witmer, trombone; Denise Hoff, clarinet I (1, 3) &amp; II (2);

Andrew Sterman, clarinet II (1); Joanne Sternberg, clarinet I &amp; II (2);

Vincent Ricciatelli, saxophone I &amp; II; Steven Marks, contrabass;

Alan Silverman, percussion)

**Danzas Cubanas** (Peer-Southern)

- |    |                                                                      |       |
|----|----------------------------------------------------------------------|-------|
| 4  | Dame del Amor (Renee Jolles, violin; Alan Silverman, percussion)     | 15'36 |
| 5  | Llorabá en Sueños* (Renee Jolles, violin)                            | 1'25  |
| 6  | Aquí Está* (Bruce Engel, trumpet I & II; Alan Silverman, percussion) | 2'11  |
| 7  | Andar (Renee Jolles, violin; Vivian Fleishaker, oboe)                | 1'51  |
| 8  | Tu Serás*                                                            | 1'22  |
|    | (Vincent Ricciatelli, saxophone I & II; Alan Silverman, percussion)  | 2'03  |
| 9  | Melancolía* (Denise Hoff, clarinet)                                  | 2'11  |
| 10 | Negrita (Renee Jolles, violin; Alan Silverman, percussion)           | 1'49  |
| 11 | Muñequita (Mary Larson, flute; Denise Hoff, clarinet)                | 2'06  |

**WALTZES****Tres Valses** (E.B. Marks)

- |    |                                        |      |
|----|----------------------------------------|------|
| 12 | Rococó (Vals en si bemol mayor)        | 8'01 |
| 13 | Azul (Vals en la bemol mayor)          | 2'23 |
| 14 | Encantamiento (Vals en re bemol mayor) | 2'08 |
|    |                                        | 3'18 |

**Album de Valses (1918) (E.B. Marks)**

19'07

- |    |                                                           |      |
|----|-----------------------------------------------------------|------|
| 15 | Bon Ton*                                                  | 2'11 |
| 16 | Vals de las Sombras (original 1918 version)               | 4'31 |
| 17 | Vals del Ensueño*                                         | 3'39 |
| 18 | Vals del Yumuri*                                          | 2'32 |
| 19 | Vals del Ebro*                                            | 3'05 |
| 20 | Vals de las Flores*                                       | 2'41 |
| 21 | Vals Rosa (Warner Bros.)                                  | 2'14 |
| 22 | Vals del Rhin* (Mark Steinberg, violin) (Peer-Southern)   | 2'38 |
| 23 | Vals de Pierrot* (Mark Steinberg, violin) (Peer-Southern) | 1'43 |

**Pasa Calle and Java** (E.B. Marks)

1'26

from the 20th Century Fox Film *Carnival in Costa Rica***MUSIC FOR ZARZUELA**

- |    |                                                                               |      |
|----|-------------------------------------------------------------------------------|------|
| 25 | Lamento Africano (from <i>El Cafetal</i> ) (E.B. Marks)                       | 4'30 |
|    | (Gloria Perkins, violin; Vivian Fleishaker, oboe; Alan Silverman, percussion) |      |
| 26 | La Ronda del Amor                                                             | 2'18 |
|    | (from <i>Maria la O</i> ) (Peer-Southern / E.B. Marks)                        |      |
|    | (Gloria Perkins, violin; Alan Silverman, percussion)                          |      |
| 27 | La Mulata Chancletera (from <i>Maria la O</i> ) (Peer-Southern)               | 2'53 |
|    | (Gloria Perkins, violin; Alan Silverman, percussion)                          |      |

**Thomas Tirino, piano**

All musical arrangements by Thomas Tirino

\* = World Première Recording

Producer and Balance engineer: Joseph Patrych

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MADE IN AUSTRIA