



BIS-CD-1118 STEREO



Total playing time: 58'43

COMPACT
disc
DIGITAL AUDIO

Response

GUINJOAN, Joan (b. 1931)

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|---|--|-------|
| 1 | Tension-Relax for percussion (1972) <i>(Zimmermann)</i> | 17'16 |
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ABE, Keiko (b. 1937)

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| 2 | Dream of the Cherry Blossoms for marimba (1983) <i>(Zimmermann)</i> | 5'01 |
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SAGLAND, Odd Børge (b. 1967)

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| 3 | Hedda Gabler – Intermezzo for marimba, Op. 5 (1993) <i>(M/s)</i> | 2'06 |
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SÆVERUD, Harald (1897-1992)

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| 4 | Rondo amoroso , Op. 14 No. 7 (1939) <i>(M/s / Musikk-Huset AS)</i> | 4'38 |
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From 'Easy Pieces for Piano'; arranged for vibraphone by Odd Børge Sagland

TANAKA, Toshimitsu (b. 1927)

Two Movements for Marimba (1965) <i>(Ongaku No Tomo SHA Corp.)</i>	9'14
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| 5 | I. <i>Allegro</i> | 2'09 |
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| 6 | II. <i>Lento – Più mosso</i> | 6'55 |
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NORDHEIM, Arne (b. 1931)

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| 7 | Response for solo percussion and electronic sounds (1990) <i>(Wilhelm Hansen)</i> | 18'58 |
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Odd Børge Sagland, percussion / marimba / vibraphone

Producer: Odd Børge Sagland

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MADE IN AUSTRIA

BIS-CD-1118 – Response – Odd Børge Sagland, percussion

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