



BIS-CD-1120 STEREO



Total playing time: 63'25

COMPACT
disc
DIGITAL AUDIO

van BEETHOVEN, Ludwig (1770-1827)

Sonata No. 30 in E major, Op. 109 (G. Henle) 19'09

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|-----|--|-------|
| [1] | I. <i>Vivace, ma non troppo</i> | 4'01 |
| [2] | II. <i>Prestissimo</i> | 2'25 |
| [3] | III. Gesangvoll, mit innigster Empfindung (<i>Andante molto cantabile ed espressivo</i>) | 12'38 |

Sonata No. 31 in A flat major, Op. 110 (G. Henle) 18'10

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| [4] | I. <i>Moderato cantabile molto espressivo</i> | 6'30 |
| [5] | II. <i>Allegro molto</i> | 2'07 |
| [6] | III. <i>Adagio, ma non troppo</i> – Fuga: <i>Allegro, ma non troppo</i> | 9'24 |

Sonata No. 32 in C minor, Op. 111 (G. Henle) 25'02

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| [7] | I. <i>Maestoso – Allegro con brio ed appassionato</i> | 8'41 |
| [8] | II. <i>Arietta. Adagio molto semplice e cantabile</i> | 16'10 |

Freddy Kempf, piano

INSTRUMENTARIUM

Grand Piano: Yamaha. Piano technician: Jiro Tajika

We are indebted to Yamaha for generously lending and preparing the piano used in this recording.



MADE IN AUSTRIA

Producer and Balance engineer: Jens Braun

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