



BIS-CD-1125 STEREO

DDD

Total playing time: 78'27

COMPACT  
disc  
DIGITAL AUDIO

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**SIBELIUS, Johan (Jean) Christian Julius** (1865-1957)**[1] Finlandia, Op. 26** (*Breitkopf & Härtel*) **8'28****[2] The Swan of Tuonela** (*Breitkopf & Härtel*) **9'27**Op. 22 No. 2, from the 'Lemminkäinen Suite'  
**Jukka Hirvikangas, cor anglais****[3] Spring Song, Op. 16** (*Breitkopf & Härtel*) **8'14**From **Karelia Suite, Op. 11** (*Mis / Breitkopf & Härtel*)**[4] III. Alla marcia** **4'08****[5] The Countess's Portrait** (*Fazer*) **3'31**From **The Tempest, Op. 109** (*Mis / Wilhelm Hansen*)

Incidental music to the play by Shakespeare

**[6] XVII. Antonio. Dance of the Shapes** **5'05****Suite for Violin and  
String Orchestra ('Op. 117')** (*Fazer*) **6'52****[7] I. Country-scenery** **1'59****[8] II. Evening in spring** **2'51****[9] III. In the summer** **1'50****Dong-Suk Kang, violin****[10] Valse triste, Op. 44 No. 1** (*Breitkopf & Härtel*) **4'42**

from the music to 'Kuolema' by Arvid Järnefelt

From **Pelléas et Mélisande, Op. 46** (*Mis / Lienau*)

Incidental music to the play by Maeterlinck

**[11] VII. Entr'acte** **2'47****[12] VIII. The Death of Mélisande** **5'38****[13] Tapiola, Op. 112** (*Breitkopf & Härtel*) **17'22**

Symphonic Poem for Orchestra

**Lahti Symphony Orchestra**

(Sinfonia Lahti)

conducted by **Osmo Vänskä***Sinfonia Lahti*

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MADE IN AUSTRIA

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