



BIS-CD-1127 STEREO



Total playing time: 66'12

COMPACT
disc
DIGITAL AUDIO

BACH, Carl Philipp Emanuel (1714-1788)

Concerto in F major, H. 454 (W. 38) [1763] (M/s) World Première Recording **21'26**

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|---|----------------------------|------|
| 1 | I. <i>Allegro di molto</i> | 6'08 |
| 2 | II. <i>Poco adagio</i> | 6'59 |
| 3 | III. <i>Allegro</i> | 8'08 |

Sonatina in D major, H. 456 (W. 102) [1763] (M/s) World Première Recording **17'15**

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|---|---|-------|
| 4 | I. <i>Allegretto grazioso – Presto – Allegretto grazioso – Presto – Allegretto grazioso</i> | 14'27 |
| 5 | II. <i>Allegretto</i> | 2'43 |

Concerto in C major, H. 423 (W. 20) [1746] (M/s) World Première Recording **26'34**

- | | | |
|---|---------------------------------|-------|
| 6 | I. [without tempo indication] | 13'02 |
| 7 | II. <i>Adagio ma non troppo</i> | 6'48 |
| 8 | III. <i>Allegro assai</i> | 6'36 |

Miklós Spányi, tangent piano

Concerto Armonico (performing on period instruments)

Artistic Directors: **Péter Szűts** and **Miklós Spányi**