



BIS-CD-1132 STEREO



Total playing time: 74'58



MOZART, Wolfgang Amadeus (1756-1791)

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| | Quintet in E flat major, KV 452 (1784) for piano, oboe, clarinet, horn and bassoon <i>(Bärenreiter)</i> | 24'37 |
| 1 | I. <i>Largo</i> – <i>Allegro moderato</i> | 10'08 |
| 2 | II. <i>Larghetto</i> | 8'44 |
| 3 | III. <i>Allegretto</i> | 5'35 |
| 4 | Adagio and Allegro in F minor, KV 594 (1790) for a clockwork organ, arranged for wind quintet <i>(Bärenreiter / M/s)</i> | 9'09 |
| 5 | Adagio in B flat major, KV 411 (1785) <i>(Bärenreiter / M/s)</i>
for two clarinets and three basset-horns, arranged for wind quintet | 5'30 |
| 6 | Piece for Musical Clock in F minor, KV 608 (1791), arranged for wind quintet <i>(Bärenreiter / M/s)</i> | 8'26 |
| 7 | Adagio in C major, KV 580a (1785?) <i>(Bärenreiter / Kneusslin / M/s)</i>
(no original instrumentation), arranged for cor anglais, basset-horn, horn and bassoon | 8'21 |
| 8 | Andante for a Small Organ Cylinder in F major, KV 616 (1791), arranged for wind quintet <i>(Bärenreiter / M/s)</i> | 5'50 |
| | Adagio and Rondeau in C minor/C major, KV 617 (1791) <i>(Bärenreiter / M/s)</i> | 11'21 |
| | for glass harmonica, flute, oboe, viola and cello, arranged for piano, flute, oboe, clarinet and bassoon | |
| 9 | Adagio | 4'44 |
| 10 | Rondeau | 6'37 |

Berlin Philharmonic Wind Quintet (Philharmonisches Bläserquintett Berlin)

Michael Hasel, flute • Andreas Wittmann, oboe/cor anglais • Walther Seyfarth, clarinet/basset-horn •
Fergus McWilliam, horn • Henning Trog, bassoon



Stephen Hough, piano (KV 452, 617)

Further information and index numbers: please see enclosed booklet

Producer: Robert Suff. Balance engineer: Siegbert Ernst

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