



BIS-CD-1136 STEREO

DDD

Total playing time: 74'35

COMPACT
disc
DIGITAL AUDIO

LARSSON GOTHE, Mats (b. 1965)
**Concerto for Cello and
 Wind Instruments** (1999) *(STIM)* **26'54**

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|-----|---|------|
| [1] | I. – (<i>attacca</i>) – | 8'57 |
| [2] | II. <i>L'istesso tempo</i> – (<i>attacca</i>) – | 3'57 |
| [3] | III. <i>Grave</i> | 6'10 |
| [4] | IV. [Cadenza II] – (<i>attacca</i>) – | 4'10 |
| [5] | V. [Finale] | 3'35 |

MARTINŮ, Bohuslav (1890-1959)
**Concertino for Cello,
 Winds, Percussion and
 Piano** (1924) *(Panton International)* **13'37**

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|-----|---|------|
| [6] | I. <i>Allegro</i> – (<i>attacca</i>) – | 4'49 |
| [7] | II. <i>Andante</i> – (<i>attacca</i>) – | 3'42 |
| [8] | III. <i>Allegro con brio</i> | 5'06 |

IBERT, Jacques (1890-1962)
**Concerto pour Violoncelle
 et Orchestre d'Instruments
 à Vent** (1925) *(Hengeli)* **13'18**

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|------|-----------------------------|------|
| [9] | I. Pastorale. <i>Allant</i> | 3'34 |
| [10] | II. Romance. <i>Souple</i> | 4'29 |
| [11] | III. Gigue. <i>Animé</i> | 5'05 |

ROSENBERG, Hilding (1892-1985)
**Symphonic für Bläser und
 Schlagzeug** (1966) *(NMS)* **19'33**

- | | | |
|------|---|------|
| [12] | I. <i>Andante</i> – (<i>attacca</i>) – | 4'28 |
| [13] | II. <i>Andante moderato</i> – (<i>attacca</i>) – | 3'17 |
| [14] | III. <i>Alla marcia</i> – (<i>attacca</i>) – | 3'15 |
| [15] | IV. <i>Moderato</i> – (<i>attacca</i>) – | 3'47 |
| [16] | V. <i>Andante misterioso</i> – (<i>attacca</i>) – | 2'15 |
| [17] | VI. <i>Allegretto</i> | 2'31 |

Torleif Thedéen, cello
Östgöta Blåsarsymfoniker
 (Östgöta Symphonic Wind Ensemble)
Hermann Bäumer, conductor

Producer: Uli Schneider
 Balance engineer: Martin Nagorni
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