



BIS-CD-1140 STEREO



Total playing time: 65'01

**BRAHMS, Johannes** (1833-1897), transcribed for orchestra by **Arnold Schönberg** (1874-1951)**Piano Quartet No. 1 in G minor, Op. 25** (G. Schirmer Inc.) **41'08**

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| [1] | I. <i>Allegro</i> | 13'46 |
| [2] | II. <i>Intermezzo. Allegro ma non troppo</i> | 7'33 |
| [3] | III. <i>Andante con moto</i> | 10'38 |
| [4] | IV. <i>Rondo alla zingarese. Presto</i> | 8'54 |

BRAHMS, Johannes (1833-1897), transcribed for orchestra by **Erich Leinsdorf** (1912-1993)**Vier ernste Gesänge (Four Serious Songs), Op. 121** (Boosey and Hawkes) **15'27**

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| [5] | 1. Denn es gehet dem Menschen | 3'51 |
| [6] | 2. Ich wandte mich | 4'07 |
| [7] | 3. O Tod, wie bitter bist du | 2'49 |
| [8] | 4. Wenn ich mit Menschen- und mit Engelzungen redete | 4'24 |

BRAHMS, Johannes (1833-1897), transcribed for orchestra by **Erich Leinsdorf** (1912-1993)**Two Chorale Preludes** from Op. 122 (Broude Brothers Ltd.) **7'23**

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| [9] | No. 8. Es ist ein Ros' entsprungen (There is a rose in flower) | 3'14 |
| [10] | No. 7. O Gott, Du frommer Gott (O God, thou holiest) | 4'00 |

Olle Persson, baritone ([5]-[8])**Norrköping Symphony Orchestra** (Leader: Tale Olsson)conducted by **Lü Jia**