



BIS-CD-1142 STEREO



Total playing time: 60'00

COMPACT
disc
DIGITAL AUDIO**SCRIABIN, Alexander Nikolayevich** (1872-1915)**Sonata No. 4, Op. 30 8'53**

- [1] I. *Andante* 3'13
 [2] II. *Prestissimo volando* 5'40

from **Three Pieces**, Op. 2

- [3] No. 1. *Andante* (1887) 2'36

from **Douze études**, Op. 8

- [4] No. 12. *Patetico* 2'28

from **Twenty-four Preludes**, Op. 11 **14'41**

- [5] No. 1. *Vivace* 1'00
 [6] No. 2. *Allegretto* 2'00
 [7] No. 3. *Vivo* 0'50
 [8] No. 5. *Andante cantabile* 1'42
 [9] No. 6. *Allegro* 0'48
 [10] No. 8. *Allegro agitato* 1'45
 [11] No. 9. *Andantino* 1'33
 [12] No. 11. *Allegro assai* 2'01
 [13] No. 14. *Presto* 1'03
 [14] No. 22. *Lento* 1'07

from **Five Preludes**, Op. 16 **3'50**

- [15] No. 1. *Andante* 2'46
 [16] No. 4. *Lento* 0'56

from **Two Preludes**, Op. 27

- [17] No. 1. *Patetico* 1'35

Deux poèmes, Op. 32 **5'04**

- [18] No. 1. *Andante cantabile* 3'29
 [19] No. 2. *Allegro. Con eleganza. Con fiducia* 1'36

from **Three Pieces**, Op. 45

- [20] No. 1. Feuillet d'album. *Andante piacevole* 1'28

Two Pieces, Op. 57 **3'04**

- [21] No. 1. Désir 1'20
 [22] No. 2. Caresse dansée 1'40

from **Two Pieces**, Op. 59

- [23] No. 2. Prélude. *Sauvage, belliqueux* 2'02

from **Trois études**, Op. 65 **4'05**

- [24] No. 2. *Allegretto* 1'50
 [25] No. 3. *Molto vivace* 2'10

from **Two Preludes**, Op. 67

- [26] No. 1. Poème. *Andante* 1'35

[27] **Vers la flamme**, Op. 72. *Allegro moderato* **6'17****Sophia Lisovskaya**, piano

Producer and Balance engineer: Jens Braun

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