



BIS-CD-1146 STEREO

DDD

Total playing time: 69'07

COMPACT  
disc  
DIGITAL AUDIO**MASKATS, Arturs (b. 1957)****[1] Lacrimosa (1995) (M/s) 7'04**

for choir, strings and organ

**Latvian Radio Choir; Rīga Chamber Players;****Aivars Kalejs, organ; Sigvards Klava, conductor****Concerto Grosso (1996) (M/s) 21'39**

for violin, cello, strings and percussion

**[2] I. Adagio 4'05****[3] II. Allegro non troppo 4'12****[4] III. Andante cantabile 4'15****[5] IV. Allegro animato 6'02****[6] V. Adagio 3'05****Sandis Šteinbergs, violin; Reinis Birznies, cello;****Edgars Saksons, percussion;****Rīga Chamber Players; Normunds Šnē, conductor****Trīs Pola Verlēna dzejoli (M/s) 13'09****(Three Poems by Paul Verlaine) (1996)**

for vocal ensemble, oboe and cello

**[7] I. La lune blanche 4'38****[8] II. Impression fausse 3'35****[9] III. Ce sont choses crépusculaires 4'43****Latvian Radio Choir; Normunds Šnē, oboe;****Reinis Birznies, cello****Concerto for Cello and****Orchestra (1992) (M/s)****17'12****[10] I. Andante moderato – Largo 4'31****[11] II. Allegretto moderato –***Andante non troppo* 3'15**[12] III. Adagio. Più mosso. Con anima.***Allegretto moderato* 3'02**[13] IV. Allegro moderato 1'32****[14] V. Largo – Cadenza – Adagio – Larghetto 4'52****Reinis Birznies, cello;****Rīga Chamber Players; Normunds Šnē, conductor****[15] Salve Regina (1996) (M/s) 8'11**

for mezzo-soprano, cello and strings

**Antra Bigača, mezzo-soprano;****Agnese Rugēvica, violoncello;****Rīga Chamber Players; Normunds Šnē, conductor**

Producer: Marion Schwebel

Balance engineers: Marion Schwebel, Jens Jamin

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