



BIS-CD-1156 STEREO

DDD

Total playing time: 55'14

COMPACT
disc
DIGITAL AUDIO**LOKSHIN, Alexander** (1920-1987)**Symphony No. 4** (1968)
'Sinfonia stretta' (*Chant du Monde*)**16'41**

- | | |
|------------------|------|
| [1] Introduzione | 1'00 |
| [2] Tema | 1'08 |
| [3] Variation 1 | 1'00 |
| [4] Variation 2 | 0'55 |
| [5] Variation 3 | 1'15 |
| [6] Variation 4 | 2'03 |
| [7] Variation 5 | 3'11 |
| [8] Variation 6 | 3'28 |
| [9] Conclusione | 2'41 |

**Trois Scènes du Faust
de Goethe** (1980)**37'45**pour soprano et orchestre (*Chant du Monde*)

- | | |
|------------------------------------|---------|
| [10] 1. <i>Andante</i> | 9'14 |
| [11] 2. <i>Adagio</i> | 7'13 |
| 3. <i>Andante</i> | (21'14) |
| [12] <i>Andante</i> | 2'24 |
| [13] Tema. <i>Andantino</i> | 2'37 |
| [14] Variation 1. <i>Lento</i> | 3'12 |
| [15] Variation 2 | 1'50 |
| [16] Intermedia e Variation 3 | 5'18 |
| [17] Variation 4. <i>Larghetto</i> | 3'03 |
| [18] Coda. <i>Andante</i> | 2'41 |

Vanda Tabery, soprano ([10]–[18])**Philharmonisches Staatsorchester Bremen****(Bremen Philharmonic Orchestra)**conducted by **Michel Swierczewski**