



BIS-CD-1165 STEREO

DDD

Total playing time: 62'50



## PURCELL, Henry (1659-1695)

1	Fantasia a 3 in D minor	2'45	10	Fantasia a 4 in E minor (30th June 1680)	3'29
2	Fantasia a 3 in F major	3'30	11	Fantasia a 4 in G major (19th August 1680)	3'14
3	Fantasia a 3 in G minor	2'32	12	Fantasia a 4 in D minor (31st August 1680)	3'09
4	Fantasia a 4 in G minor (10th June 1680)	3'37	13	Fantasia a 4 in A minor, fragment	1'14
5	Fantasia a 4 in B flat major (11th June 1680)	4'13	14	Pavan a 4 for three violins	4'24
6	Fantasia a 4 in F major (14th June 1680)	3'39	15	Chacony a 4 in G minor	4'30
7	Fantasia a 4 in C minor (19th June 1680)	3'58	16	Fantazia a 5 upon one Note in F major	2'50
8	Fantasia a 4 in D minor (22nd June 1680)	3'39	17	In nomine a 6 in G minor	2'00
9	Fantasia a 4 in A minor (23rd June 1680)	3'51	18	In nomine a 7 in D minor	3'22

**London Baroque**, director: Charles Medlam

**Ingrid Seifert**, violin • **Jean Paterson**, violin (tracks 17 & 18) •

**Richard Gwilt**, viola / violin (tracks 13, 14, 15 & 16) • **Irmgard Schaller**, viola (track 15) •

**Mark Andrews**, viola (tracks 16, 17 & 18) • **Charles Medlam**, violoncello •

**Richard Campbell**, violoncello (track 18)