



BIS-CD-1165 STEREO



Total playing time: 62'50

COMPACT
disc
DIGITAL AUDIO



PURCELL, Henry (1659-1695)

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|---|------|---|------|
| [1] Fantasia a 3 in D minor | 2'45 | [10] Fantasia a 4 in E minor (30th June 1680) | 3'29 |
| [2] Fantasia a 3 in F major | 3'30 | [11] Fantasia a 4 in G major (19th August 1680) | 3'14 |
| [3] Fantasia a 3 in G minor | 2'32 | [12] Fantasia a 4 in D minor (31st August 1680) | 3'09 |
| [4] Fantasia a 4 in G minor (10th June 1680) | 3'37 | [13] Fantasia a 4 in A minor, fragment | 1'14 |
| [5] Fantasia a 4 in B flat major (11th June 1680) | 4'13 | [14] Pavan a 4 for three violins | 4'24 |
| [6] Fantasia a 4 in F major (14th June 1680) | 3'39 | [15] Chacony a 4 in G minor | 4'30 |
| [7] Fantasia a 4 in C minor (19th June 1680) | 3'58 | [16] Fantazia a 5 upon one Note in F major | 2'50 |
| [8] Fantasia a 4 in D minor (22nd June 1680) | 3'39 | [17] In nomine a 6 in G minor | 2'00 |
| [9] Fantasia a 4 in A minor (23rd June 1680) | 3'51 | [18] In nomine a 7 in D minor | 3'22 |

London Baroque, director: Charles Medlam

Ingrid Seifert, violin • **Jean Paterson**, violin (tracks 17 & 18) •

Richard Gwilt, viola / violin (tracks 13, 14, 15 & 16) • **Irmgard Schaller**, viola (track 15) •

Mark Andrews, viola (tracks 16, 17 & 18) • **Charles Medlam**, violoncello •

Richard Campbell, violoncello (track 18)