



BIS-CD-1170 STEREO

DDD

Total playing time: 64'36

COMPACT
disc
DIGITAL AUDIO

PIAZZOLLA, Astor (1921-1992)

- [1] **Fuga y Misterio** (*Editorial Lagos*) 3'49

SENANES, Gabriel (b. 1956)

- [2] **En una petite garçonière de Montmartre** (*Lemoine*) 5'17

STRASNOY, Oscar (b. 1970)

- [3] **Mano Brava** 2'16
after an original by Manuel Buzon (*Éditions Garzon*)

arr. VIERA, Julio-Martín (b. 1943)

- [4] **La Casita de mis Viejos** (*Ricordi Americana*) 3'52

GANDINI, Gerardo (b. 1936)

- [5] **Café de la Musique, tango pour Claude** (*Lemoine*) 3'00

NAÓN, Luis (b. 1961)

- [6] **Común Requebro** (*Billaudot*) 3'16

arr. VIERA, Julio-Martín (b. 1943)

Griseta (*Ricordi Americana*) 5'13

- [7] Recitation 1'39; [8] Instrumental 3'33

VIERA, Julio-Martín (b. 1943)

- [9] **L'Extravagant** (*Lemoine*) 4'20

- [10] **A Fuego** (*Lemoine*) 2'22

NAÓN, Luis (b. 1961)

- [11] **El Afán de la Pena** (and Leve Copla) 4'39
(*Billaudot*)

STRASNOY, Oscar (b. 1970)

- [12] **Derrumbe** (*Lemoine*) 2'30

BEYTELMANN, Gustavo (b. 1945)

- Trois Airs Autour du Tango** 6'25
(*Éd. Misterioso/Leduc*)

- [13] 1. 1'42; [14] 2. 3'02; [15] 3. 1'28

GRÄTZER, Carlos (b. 1956)

- [16] **Transmutango** (*Lemoine*) 4'43

BOZZANI, Daniel (b. 1957)

- [17] **Madame Blanche** (*Lemoine*) 3'41

NAÓN, Luis (b. 1961)

- [18] **Alto Voltango** (*Lemoine*) 1'39

PIAZZOLLA, Astor (1921-1992)

- [19] **Chiquilín de Bachín** (*Editorial LAGOS*) 5'30

Tango Futur

Max Bonnay, bandoneon

Eric Chalan, double bass;

Odile Catelin-Delangle, piano

Claude Delangle, saxophone

Jean Geoffroy, percussion

Susanna Moncayo, mezzo-soprano

Producer and Balance engineer: Ingo Petry

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