



BIS-CD-1171 STEREO

DDD

Total playing time: 63'55

COMPACT
disc
DIGITAL AUDIO**BEAMISH, Sally** (b. 1956)**Gala Water** (1994) for cello solo (*Scottish MIC*) **7'58**[1] *Lento* 1'55 – [2] *Andante* 2'20 – [3] *Allegro* 1'04 – [4] *Adagio* 2'38[5] **Bridging the Day** for cello and piano (1998) (*Scottish MIC*) **11'47**

Day Break — Morning Shimmer — Midday: The Heron — Afternoon: The Brook — Sundown

[6] **Entre Chien et Loup** (1979) for piano solo (*Scottish MIC*) **1'33**[7] **Lullaby for Owain** (1985) for piano solo (*Scottish MIC*) **2'42**[8] **Kyle Song** (1993) for piano solo (*Rosworthy*) **4'03**[9] **Iasg** (1993) for cello and piano (*Scottish MIC*) **11'11**[10] **The Wise Maid** (2000) for cello solo (*Scottish MIC*) **3'41****Sonata for Cello and Piano** (1999-2000) (*Scottish MIC*) **18'44**[11] I. Prelude, *Allegro moderato* 2'24[12] II. Scherzo, *Allegro* 4'06[13] III. Ballad, *Lento* 6'04

[14] IV. Variations 5'58

Robert Irvine, cello • Sally Beamish, piano