



BIS-CD-1190 STEREO



son

COMPACT
disc
DIGITAL AUDIO

Total playing time: 68'17

LIDHOLM, Ingvar (b. 1921)

Orchestral Works, 1944-1958

Toccata e canto (1944) (Gehrmans) 13'17

- | | | |
|---|---|------|
| 1 | Toccata. <i>Allegro assai – Andante – Tempo I</i> | 7'11 |
| 2 | Canto. <i>Adagio</i> | 6'05 |

Concerto for String Orchestra (1945/1948) (Gehrmans) 12'12

- | | | |
|---|-------------------------|------|
| 3 | <i>Largo espressivo</i> | 6'28 |
| 4 | <i>Allegro molto</i> | 5'40 |

Three Songs (1940-45) (Nordiska Musikförlaget) 6'10

- | | | |
|---|--|------|
| 5 | För vilsna fötter sjunger gräset (<i>text: Hjalmar Gullberg</i>) | 1'48 |
| 6 | Vid Medelhavet (<i>text: Hjalmar Gullberg</i>) | 1'35 |
| 7 | Madonnans vaggvisa (<i>text: Lope de Vega</i>) | 2'40 |

Lena Nordin, soprano

Music for Strings (1952) (Wilhelm Hansen) 16'18

- | | | |
|---|---|-------|
| 8 | <i>Allegro</i> | 5'51 |
| 9 | <i>Molto adagio, espressivo – Coda: Allegro</i> | 10'27 |

10 Ritornell (1954) (Wilhelm Hansen) 18'45

Norrköping Symphony Orchestra conducted by **Lü Jia**

Producers: Hans Kipfer, Jens Braun. Balance engineers: Rita Hermeyer, Thore Brinkmann

© & © 2003, BIS Records AB

MADE IN THE EU

BIS-CD-1190 – Lidholm: Toccata e canto; Ritornell etc. – SON / Lü Jia

BIS-CD-1190 – Lidholm: Toccata e canto; Ritornell etc. – SON / Lü Jia