



BIS-CD-119 STEREO

1-16 **AAD** / 17-19 **DDD**

Total playing time: 75'34

SCRIABIN, Alexandr (1872-1915)

- | | | | |
|--|------|---|-------|
| [1] Étude, Op. 2 No. 1 (1887) | 2'58 | [12] Caresse dansée, Op. 57 No. 2 (1908) | 2'04 |
| [2] Mazurka, Op. 3 No. 3 (1888) | 1'34 | [13] Poème, Op. 69 No. 1 (1912) | 1'53 |
| [3] Étude, Op. 8 No. 12 (1894) | 2'11 | [14] Poème, Op. 69 No. 2 (1912) | 1'26 |
| [4] Prélude, Op. 16 No. 4 (1895) | 0'57 | [15] Vers la flamme, Op. 72 (1914) | 5'20 |
| [5] Prélude, Op. 27 No. 2 (1900) | 0'53 | [16] Sonata No. 5, Op. 53 (1907) | 11'32 |
| [6] Étude, Op. 42 No. 3,
'Le Moustique' (1903) | 0'48 | Dag Achatz, piano | |
| [7] Feuillet d'album, Op. 45 No. 1 (1904) | 1'03 | [17] Sonata No. 7, Op. 64,
'White Mass' (1911-12) | 12'17 |
| [8] Prélude, Op. 48 No. 4 (1905) | 0'46 | [18] Sonata No. 9, Op. 68,
'Black Mass' (1913) | 8'13 |
| [9] Danse languide, Op. 51 No. 4 (1906) | 1'19 | [19] Sonata No. 10, Op. 70 (1913) | 14'41 |
| [10] Nuances, Op. 56 No. 3 (1908) | 1'03 | Roland Pöntinen, piano | |
| [11] Désir, Op. 57 No. 1 (1908) | 1'28 | | |