



BIS-CD-1210 STEREO



Total playing time: 66'41

COMPACT
disc
DIGITAL AUDIO



LISZT, Ferenc (Franz) (1811-1886)

12 Études d'exécution transcendante (1851) *(Peters)*

66'33

- | | | |
|---|--|-------|
| ① | I. Preludio. <i>Presto</i> | 0'50 |
| ② | II. <i>Molto vivace</i> (in A minor) | 2'02 |
| ③ | III. Paysage. <i>Poco adagio</i> | 5'00 |
| ④ | IV. Mazeppa. <i>Allegro</i> | 7'54 |
| ⑤ | V. Feux follets. <i>Allegretto</i> | 3'38 |
| ⑥ | VI. Vision. <i>Lento</i> | 5'45 |
| ⑦ | VII. Eroica. <i>Allegro</i> | 5'19 |
| ⑧ | VIII. Wilde Jagd. <i>Presto furioso</i> | 4'55 |
| ⑨ | IX. Ricordanza. <i>Andantino</i> | 11'32 |
| ⑩ | X. <i>Allegro agitato molto</i> (in F minor) | 4'11 |
| ⑪ | XI. Harmonies du soir. <i>Andantino</i> | 8'55 |
| ⑫ | XII. Chasse-neige. <i>Andante con moto</i> | 5'21 |

Freddy Kempf, piano

We are indebted to Yamaha for generously lending
and preparing the piano used in this recording.



Producer and Balance engineer: Jens Braun

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MADE IN AUSTRIA

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