



BIS-CD-1219 STEREO



Total playing time: 68'58

COMPACT
disc
DIGITAL AUDIOOPEN
PERCUSSION**XENAKIS, Iannis** (1922-2001)**Rebonds** (1987-89) (*Editions Salabert*) **14'02**

for percussion solo

[1] I. 7'10; [2] II. 6'46

KJOS SØRENSEN, Hans-Kristian (b. 1965)[3] **Open I**, improvisation **5'00****HEDSTRØM, Åse** (b. 1950)[4] **Flow** (1990) (*Norwegian Music Information Centre*) **7'30**

for marimba

CAGE, John (1912-1992)[5] **The Wonderful Widow of
Eighteen Springs** (1942) (*Edition Peters*) **2'56**

for voice and piano

DONATONI, Franco (1927-2000)**Omar** (1985) (*G. Ricordi & Co.*) **14'27**

Due pezzi per vibrafono

[6] I. 5'36; [7] II. 8'43

KJOS SØRENSEN, Hans-Kristian (b. 1965)[8] **Open II**, improvisation **2'43****CAGE, John** (1912-1992)[9] **A Flower** (1950) (*Edition Peters*) **3'35**

for voice and piano

WALLIN, Rolf (b. 1957)**Stonewave** (1990) (*Chester Music*) **13'25**

Version for solo percussion

[10] Part 1 8'39; [11] Part 2 4'45

KJOS SØRENSEN, Hans-Kristian (b. 1965)[12] **Open III**, improvisation **3'27****Hans-Kristian Kjos Sørensen**
percussion and voice