



BIS-CD-1222 STEREO



Total playing time: 69'11



## Oriental Landscapes

**CHEN Yi** (b. 1953)

**Percussion Concerto** (1998) *(Theodore Presser Co.)* **20'10**

- [1] I. The Night Deepens 6'30; [2] II. Prelude to Water Tune 7'11; [3] III. Speedy Wind 6'10

**MUSGRAVE, Thea** (b. 1928)

**Journey through a Japanese Landscape** (1994) *(Novello)* **23'58**  
**Concerto for Solo Marimba and Wind Orchestra**

- [4] I. Spring 8'39; [5] II. Summer 4'12; [6] III. Autumn 5'22; [7] IV. Winter 5'45

**ZHOU Long** (b. 1953)

- [8] **Out of Tang Court** for Tang Ensemble and Orchestra (2000) *(Oxford University Press)* **9'15**  
 Instrumental soloists: **Deng Haiqiong**, gu-zheng; **Wang Guiying**, er-hu; **Zhang Lei**, pi-pa

**HOVHANESS, Alan** (1911-2000)

- [9] **Fantasy on Japanese Wood Prints**, Op. 211 (1965) *(C.F. Peters)* **14'23**  
 for xylophone and orchestra

**Evelyn Glennie**, percussion ([1]-[7], [9])

**Singapore Symphony Orchestra** conducted by **Lan Shui**

Producer: Ingo Petry. Balance engineer: Thore Brinkmann.

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