



BIS-CD-1226 STEREO



Total playing time: 73'29

COMPACT
disc
DIGITAL AUDIO

TELEMANN, Georg Philipp (1681-1767)

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|-------------|--|--------------|
| [1] - [7] | Suite Burlesque de Quixotte in G major <i>(Christian Friedrich Vieweg, Berlin-Lichtenfelde)</i> | 17'29 |
| [8] - [15] | Suite in A major for violin, strings and basso continuo, TWV 55:A8 <i>(M/s)</i> | 16'38 |
| [16] - [19] | Concerto in D major for strings and basso continuo <i>(Bärenreiter, Kassel)</i> | 7'37 |
| [20] - [26] | Suite in D major , TWV 55:D6 <i>(Karl Heinrich Mössler, Wolfenbüttel)</i>
for viola da gamba, strings and basso continuo | 19'30 |
| [27] - [32] | Suite in A minor for strings and basso continuo, TWV 55:a7 <i>(M/s)</i> | 10'30 |

Drottningholm Baroque Ensemble (Drottningholms Barockensemble)

Nils-Erik Sparf, violin I; soloist (*Suite in A major*); Elisabet Bodén, violin I (*Suite in A major*);

Tullo Galli, violin II; Lars Brolin, viola; Kari Ottesen, cello;

Olof Larsson, viola da gamba (*Suite in D major*) / violone; Björn Gäfvert, harpsichord;

Sven Åberg, theorbo / baroque guitar