



BIS-CD-1229 STEREO

DDD

Total playing time: 62'17

COMPACT
disc
DIGITAL AUDIO

de MACHAUT, Guillaume (1300-1377)

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|---|--|------|
| 1 | Motet 23: Felix Virgo/Inviolata/Ad te suspiramus for viola and accordion | 3'26 |
| 2 | Rondeau 14: 'Ma fin est mon commencement' for viola and accordion | 2'11 |

BACH, Johann Sebastian (1685-1750)

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| 3-5 | Italienisches Konzert, BWV 971, for solo accordion | 12'28 |
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ISAAC, Heinrich (c. 1450-1517)

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| 6 | Amis des que (=Christe from Missa 'Chargé de Deul') for viola and accordion | 1'18 |
| 7 | A fortune contrent (=Qui tollis from Missa 'Chargé de Deul') for viola and accordion | 1'20 |

BACH, Johann Sebastian (1685-1750)

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| 8-13 | Partita No. 3, BWV 1006, for solo violin | 17'51 |
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DOWLAND, John (1563-1625)

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| 14 | Lachrimæ Antiquæ for viola and accordion | 4'01 |
| 15 | Can she excuse my wrongs for viola and accordion | 1'06 |
| 16 | If my complaints for viola and accordion | 1'23 |

BACH, Johann Sebastian (1685-1750)

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| 17-20 | Gamba Sonata No. 1 in G major, BWV 1027, for viola and accordion | 12'10 |
| 21 | Chorale 'Befiehl Du Deine Wege...' (from St. Matthew Passion) plus | 1'43 |
| | Chorale arrangement 'Herzlich tut mich verlangen...', BWV 727, for viola and accordion | |

Nobuko Imai, violin/viola • Mie Miki, accordion

Producer and Balance engineer: Hans Kipfer

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