



BIS-CD-1230/1231 STEREO



Total playing time: 90'25

COMPACT
disc
DIGITAL AUDIO



JÓN Leifs (1899-1968)

Baldr, Op. 34 (1943-1947) *(Iceland Music Information Centre)*

89'42

A Choreographic Drama in Two Acts

BIS-CD-1230

Playing time: 40'28

Act I

40'05

- | | | |
|---|--|-------|
| 1 | 1. Dance of the Creatures of the Earth
(Dans jarðarbrúanna) | 15'01 |
| 2 | 2. The Creation of Man
(Sköpun mannsins) | 5'17 |
| 3 | 3. Nanna | 5'13 |
| 4 | 4. Hurricane (Fárviðri) | 7'02 |
| 5 | 5. The Chosen Warriors (Einherjar) | 2'50 |
| 6 | 6. The Wedding (Brúðkaup) | 1'58 |
| 7 | 7. Dance-Finale (Lokadans) | 2'44 |

BIS-CD-1231

Playing time: 49'57

Act II

49'37

- | | | |
|---|--|-------|
| 1 | 1. Baldr's Dreams (Draumar Baldrs) | 2'07 |
| 2 | 2. The Oathtaking (Eiðtakan) | 16'00 |
| 3 | 3. The Throwing Game (Kastleikar) | 3'07 |
| 4 | 4. Baldr's Death (Dauði Baldrs) | 9'09 |
| 5 | 5. Baldr's Cremation (Bálför Baldrs) | 10'46 |
| 6 | 6. Volcanic Eruption and Atonement
(Eldgos og friðþæging) | 8'28 |

Gunnar Guðbjörnsson, tenor (Óðin)

Schola Cantorum, chorus-master/organ/carillons: **Hörður Áskelsson**

Iceland Symphony Orchestra (Sinfóníuhljómsveit Íslands)

Kari Kropsu, conductor

Producer: Ingo Petry. Balance engineer: Rita Hermeyer

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