



BIS-CD-1235 STEREO

DDD

Total playing time: 49'12

COMPACT
disc
DIGITAL AUDIO**HÄNDEL, Georg Friederich** (1685-1759)**Gloria****16'10**

WORLD PREMIÈRE RECORDING

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| [1] <i>Gloria in excelsis Deo</i> | 2'32 |
| [2] <i>Et in terra pax...</i> | 2'29 |
| [3] <i>Laudamus te...</i> | 1'10 |
| [4] <i>Gratias agimus tibi...</i> | 0'54 |
| [5] <i>Domine Deus...</i> | 1'29 |
| [6] <i>Qui tollis...</i> | 4'23 |
| [7] <i>Quoniam tu solus sanctus...</i> | 1'05 |
| [8] <i>Cum Sancto Spiritu...</i> | 2'03 |

Emma Kirkby, soprano

Royal Academy of Music

Baroque Orchestra

conducted by Laurence Cummings

**ROYAL ACADEMY OF MUSIC****Dixit Dominus****32'04**

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| [9] Choir: <i>Dixit Dominus Domino meo...</i> | 6'03 |
| [10] Alto solo: <i>Virgam virtutis tue...</i> | 2'47 |
| [11] Soprano solo: <i>Tecum principium...</i> | 3'04 |
| [12] Choir: <i>Juravit Dominus...</i> | 2'18 |
| [13] Choir: <i>Tu es sacerdos...</i> | 1'38 |
| [14] Solo ensemble and choir:
<i>Dominus a dextris tuis...</i> | 6'15 |
| [15] Soprano duet and choir:
<i>De torrente in via bibet...</i> | 3'02 |
| [16] Choir: <i>Gloria Patri et Filio,
et Spiritui Sancto...</i> | 6'24 |

Hillevi Martinpelto, soprano

Anne Sofie von Otter, alto

Stockholm Bach Choir

Drottningholm Baroque Ensemble

conducted by Anders Öhrwall