



BIS-CD-1238 STEREO

DDD

Total playing time: 62'55

COMPACT
disc
DIGITAL AUDIO

BIS-CD-1238 — Mari Takano: Women's Paradise

TAKANO, Mari (b. 1960)**Women's Paradise** (1988-1991) *(M/s)* **15'36**

- [1] I. Das unendliche Geschwätz (for female choir and sampler) 3'19
- [2] II. Sexuality (for mezzo-soprano, viola, 3 synthesizers) 4'21
- [3] III. Casablanca (for soprano, alto & baritone saxophones, viola, 2 synthesizers) 3'22
- [4] IV. L'abandon (for synthesizer & sequencer) 4'20

Two Chansons for soprano and piano (1997) *(M/s)* **13'52**

Texts: Hubertus Dreyer/Mari Takano

- [5] I. The End of the Affair 7'16
- [6] II. Vacation No Pal 6'30

Mugen No Tsuki – Mugen No Hoshi (1998) *(M/s)* **13'50**

for koto, jushichigen, sho, hichiriki and violin

- [7] Mugen No Tsuki 6'45
- [8] Mugen No Hoshi 6'55

Blumen-Arie for soprano, violin, guitar and piano (1993) *(M/s)* **7'08**

Text: Elmar Gehlen

Innocent for piano (2000) *(M/s)* **11'11**

Producer and Balance engineer: [1-4] Prof. Rainer Hecht; [5-10] Ingo Petry

© & © 2002, BIS Records AB

MADE IN AUSTRIA

BIS-CD-1238 — Mari Takano: Women's Paradise