



BIS-CD-1242 STEREO



Total playing time: 68'06



AUERBACH, Lera (b. 1973)

Twenty-Four Preludes for Violin and Piano, Op. 46 (1999) *(Sikorski)* **59'06**

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| [1] No. 1 in C major. <i>Adagio</i> 4'33 | [13] No. 13 in F sharp major. <i>Allegro moderato</i> 2'01 |
| [2] No. 2 in A minor. <i>Andante (Tempo di valzer)</i> 1'37 | [14] No. 14 in E flat minor. <i>Presto</i> 1'42 |
| [3] No. 3 in G major. <i>Andantino misterioso</i> 2'05 | [15] No. 15 in C sharp major. <i>Adagio sognando</i> 1'33 |
| [4] No. 4 in E minor. <i>Allegro</i> 0'52 | [16] No. 16 in B flat minor. <i>Misterioso</i> 3'26 |
| [5] No. 5 in D major. <i>Allegro moderato</i> 2'12 | [17] No. 17 in A flat major. <i>Vivo</i> 1'58 |
| [6] No. 6 in B minor. <i>Allegro marcato</i> 3'40 | [18] No. 18 in F minor. <i>Agitato</i> 4'29 |
| [7] No. 7 in A major. <i>Allegro moderato</i> 0'50 | [19] No. 19 in E flat major. <i>Moderato</i> 2'54 |
| [8] No. 8 in F sharp minor. <i>Andante</i> 3'02 | [20] No. 20 in C minor. <i>Tragico</i> 3'02 |
| [9] No. 9 in E major. <i>Allegro</i> 0'55 | [21] No. 21 in B flat major. <i>Andante</i> 2'04 |
| [10] No. 10 in C sharp minor. <i>Allegro</i> 1'20 | [22] No. 22 in G minor. <i>Moderato serioso</i> 1'51 |
| [11] No. 11 in B major. <i>Allegretto</i> 1'57 | [23] No. 23 in F major. <i>Andante</i> 2'05 |
| [12] No. 12 in G sharp minor. <i>Adagio</i> 2'09 | [24] No. 24 in D minor. <i>Presto</i> 5'37 |

[25] T'filah (Prayer) for violin solo (1996). *Moderato. Rubato* *(Sikorski)* **5'12**

[26] Postlude for violin and piano (1999). *Andante* *(Sikorski)* **2'48**

Vadim Gluzman, violin • Angela Yoffe, piano

Producer and Balance engineer: Martin Nagorni

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