



BIS-CD-1245 STEREO

DDD

Total playing time: 65'45

COMPACT
disc
DIGITAL AUDIO

BEACH, Amy Marcy Cheney (1867-1944)

[1] Ecstasy , Op. 19 No. 2 for soprano, violin and piano (<i>Arthur P. Schmidt Co.</i>)	2'10	Piano Trio in A minor , Op. 150 (1938) (<i>The Composers Press, Inc.</i>)	14'00
[2] Chanson d'amour (1898) for soprano, cello and piano (<i>M/s</i>)	4'28	[13] I. Allegro	4'40
[3] A Mirage , Op. 100 No. 1 for soprano and piano trio (<i>Oliver Ditson Company</i>)	2'44	[14] II. Lento espressivo	4'57
[4] Stella Viatoris , Op. 100 No. 2 for soprano and piano trio (<i>M/s</i>)	2'44	[15] III. Allegro con brio	4'10
[5] Rendezvous (1928) for soprano, violin and piano (<i>Oliver Ditson Company</i>)	4'38	[16] Nähe des Geliebten , Op. 35 No. 3 for soprano and piano (<i>Arthur P. Schmidt Co.</i>)	3'03
Three Browning Songs , Op. 44 for soprano and piano/ *soprano, violin and piano (<i>Arthur P. Schmidt Co.</i>)	6'28	[17] Ich sagte nicht , Op. 51 No. 1 for soprano and piano (<i>Arthur P. Schmidt Co.</i>)	2'14
[6] I. The Year's at the Spring	0'52	[18] Wir drei , Op. 51 No. 2 for soprano and piano (<i>Arthur P. Schmidt Co.</i>)	2'33
[7] II. Ah, Love, but a day! *	2'48	[19] Je demande à l'oiseau , Op. 51 No. 4 for soprano and piano (<i>Arthur P. Schmidt Co.</i>)	2'01
[8] III. I send my heart up to thee!	2'38	[20] Canzonetta , Op. 48 No. 4 for soprano and piano (<i>Arthur P. Schmidt Co.</i>)	2'00
[9] Romance for violin and piano (1898) (<i>Arthur P. Schmidt Co.</i>)	5'37	[21] Elle et moi , Op. 21 No. 3 for soprano and piano (<i>Arthur P. Schmidt Co.</i>)	2'25
Three Shakespeare Songs , Op. 37 for soprano and piano (<i>Arthur P. Schmidt Co.</i>)	5'58	Emma Kirkby , soprano	
[10] I. O Mistress Mine	2'26	The Romantic Chamber Group of London	
[11] II. Take, O take those lips away	1'31	(Paul Barritt, violin; Charles Medlam, cello;	
[12] III. Fairy Lullaby	1'52	James Lisney, piano)	

Producer and Balance engineer: Ingo Petry

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