



BIS-CD-1247 STEREO



Total playing time: 63'25

COMPACT
disc
DIGITAL AUDIO



TCHEREPNIN, Alexander (1899-1977)

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| [1] | Symphonic Prayer, Op. 93 (1959) <i>(M.P. Belaieff Musikverlag)</i>
<i>Maestoso</i> | 6'51 |
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| [2] | Piano Concerto No. 2, Op. 26 (1923) <i>(Editions Heugel / Leduc)</i>
<i>Vivo</i> | 17'38 |
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| [3] | Magna mater, Op. 41 (1926/27) <i>(Universal Edition AG)</i>
<i>Moderato tranquillo</i> | 9'01 |
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| | Piano Concerto No. 4 (Fantaisie), Op. 78 (1947) <i>(M.P. Belaieff Musikverlag)</i> | 29'08 |
| [4] | I. Eastern Chamber Dream. <i>Moderato</i> | 16'06 |
| [5] | II. Yan Kuei Fei's Love Sacrifice. <i>Sostenuto – Animato</i> | 8'13 |
| [6] | III. Road to Yunnan. <i>Allegretto</i> | 4'32 |

Noriko Ogawa, piano ([2], [4]-[6])
Singapore Symphony Orchestra
 conducted by **Lan Shui**

