



BIS-CD-1256 STEREO

DDD

Total playing time: 58'20

COMPACT
disc
DIGITAL AUDIO

SHOSTAKOVICH, Dmitri (1906-1975)

Suite on Finnish Themes

11'45

(1939) (DSCH Publishers)

WORLD PREMIÈRE RECORDING

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|---|------|
| [1] I. <i>Energico</i> (instrumental) | 0'51 |
| [2] II. <i>Giocoso</i> | |
| ‘Taivas on sininen ja valkoinen...’ ^A | 1'05 |
| [3] III. <i>Lento non troppo</i> (instrumental) | 2'09 |
| [4] IV. <i>Andante</i> | |
| ‘Tämän kylän tytöt ovat tilulilulei...’ ^{AB} | 1'54 |
| [5] V. <i>Moderato, tempo giusto</i> | |
| ‘Mansikka on punanen marja...’ ^B | 1'10 |
| [6] VI. <i>Allegretto</i> | |
| ‘Jos mie saisin jouten olla...’ ^{AB} | 2'31 |
| [7] VII. <i>Allegretto</i> | |
| ‘Minun kultani kaunis on...’ ^{AB} | 1'58 |

^AAnu Komsí, soprano^BTom Nyman, tenor

Symphony for Strings

23'56

Op. 118a (Musikverlag Hans Sikorski)

after String Quartet No. 10,
arranged by Rudolf Barshai

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|-------------------------------------|------|
| [8] I. <i>Andante</i> | 4'14 |
| [9] II. <i>Allegretto furioso</i> | 4'08 |
| [10] III. <i>Adagio – attacca –</i> | 6'06 |
| [11] IV. <i>Allegretto</i> | 9'26 |

Chamber Symphony

21'39

(String Quartet No. 8), Op. 110b (Edition Peters)

‘In memory of victims of fascism and war’

Orchestrated by Rudolf Barshai

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|-------------------------------|------|
| [12] I. <i>Largo</i> | 5'02 |
| [13] II. <i>Allegro molto</i> | 1'16 |
| [14] III. <i>Allegretto</i> | 4'44 |
| [15] IV. <i>Largo</i> | 3'42 |
| [16] V. <i>Largo</i> | 3'59 |

Ostrobothnian Chamber Orchestra (leader: Reijo Tunkkari)

Juha Kangas, conductor

Producer and Balance engineer: Ingo Petry

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