



BIS-CD-1258 STEREO

2 CDs for the
price of 1COMPACT
disc
DIGITAL AUDIO

Total playing time: 152'44

**MEDTNER, Nikolai Karlovich** (1880-1951)

BIS-CD-1258 A

Playing time: 75'55

Piano Concerto No. 1 in C minor, Op. 33 (1914-18)* (*Boosey & Hawkes*) **37'23**

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|-----|--------------------------------------|-------|
| [1] | I. <i>Allegro</i> | 9'55 |
| [2] | II. <i>Dolce tranquillo</i> | 9'24 |
| [3] | III. <i>Tempo risoluto (Allegro)</i> | 18'04 |

[4]	Piano Sonata in G minor, Op. 22 (1911) (<i>Boosey & Hawkes</i>)	15'38
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[5]	Sonata reminiscenza in A minor (1919) (No. 1 of 'Forgotten Melodies [II]', Op. 38) (<i>Zimmermann</i>)	11'46
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[6]	Sonata tragica in C minor (1919-20) (No. 5 of 'Forgotten Melodies [III]', Op. 39) (<i>Zimmermann</i>)	9'44
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BIS-CD-1258 B

Playing time: 76'49

Piano Concerto No. 2 in C minor, Op. 50 (1920-27)* (*Zimmermann*) **40'18**

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| [1] | I. Toccata. <i>Allegro risoluto</i> | 18'36 |
| [2] | II. Romanza. <i>Andante con moto</i> | 10'03 |
| [3] | III. Divertissement. <i>Allegro risoluto e molto vivace</i> | 11'32 |

Piano Concerto No. 3 in E minor, 'Ballade', Op. 60 (1940-43)* (*Zimmermann*) **35'46**

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| [4] | I. <i>Con moto largamento</i> | 14'49 |
| [5] | II. Interludium | 1'43 |
| [6] | III. Finale | 19'13 |

Geoffrey Douglas Madge, piano*** Artur Rubinstein Philharmonic Orchestra** conducted by **Ilya Stupel**

Producer and Recording engineer: Zbigniew Kusiak

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