



COMPACT
disc
DIGITAL AUDIO



BIS-CD-126 STEREO

A A D

Total playing time: 48'19

FACOLI, Marco (late 16th century)

- [1] **Four Pieces from 'Il secondo libro D'Intavolatura di Balli'** (1588) 5'09

- [2] **Three Pieces from 'ELIZABETH ROGERS hir virginall booke'** (1656) 4'02

LUTE BOOK (H.D. (?) 16th century)

- [3] **Ich armes Käuzlein kleine** 0'42

NÖRMIGER, August

- [4] **Three Pieces from 'Tabulaturbuch auff dem Instrumente'** (1598) 3'43

- [5] **Two Pieces from the 'FITZWILLIAM VIRGINAL BOOK'** (late 16th century) 3'27

MUSICA TEUTSCH (1532)

- [6] **Ach Elsein, liebes Elselein** 0'31

AMMERBACH, Nicolaus

Orgel- oder Instrumenttablatur (1571)

- [7] **Ich sag ade** 2'01

de CABEZÓN, Hernando (1541-1602)

- [8] **Ave maristela** 2'14

CARLETON, Nicholas

(c. 1570-1630; Tomkins Ms.; late 16th century)

- [9] **Praeludium** 1'23

LÖFFELHOLTZ, Christoph

- [10] **Two Pieces from 'Manuskript Tabulatur'** (1585) 5'45

ATTAIGNANT, Pierre

Quatorze Gaillardes (1531)

- [11] **Gaillarde** 1'17

LUTE BOOK (H.D. (?) 16th century)

- [12] **Entlaubet ist der Walde** 1'10

PAIX, Jacob

Ein schön, nutz und gebreuchlich

Orgel Tabulaturbuch (1583)

- [13] **Der Keyserin Tantz** 1'33

ANONYMOUS

- [14] **Wanton Season** (early 17th century) 1'44

- [15] **A Galyarde** (early 16th century) 1'01

KLEBER, Leonard

- [16] **Two Pieces from 'Tabulaturbuch'** (1524) 4'36

SCHMID, Bernhard (the elder)

- [17] **Four Pieces from 'Zwey Bücher Einer**

Neuen Kunstlichen Tabulatur auff

Orgel und Instrument' (1577)

6'04

Lena Jacobson

The Esaias Compenius Organ (1610) of
Frederiksborg Castle, Hillerød, Denmark