



BIS-CD-1271 STEREO



DDD



Total playing time: 61'50



BACH, Johann Sebastian (1685-1750)

Cantata No. 184, 'Erwünschtes Freudenlicht', BWV 184

20'26

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| [1] | 1. Recitative (Tenor).
<i>Erwünschtes Freudenlicht...</i> | 3'24 |
| [2] | 2. Aria (Soprano, Alto). <i>Gesegnete Christen...</i> | 7'03 |
| [3] | 3. Recitative (Tenor). <i>So freuet euch...</i> | 2'05 |
| [4] | 4. Aria (Tenor). <i>Glück und Segen sind bereit...</i> | 4'08 |
| [5] | 5. Chorale. <i>Herr, ich hoff je...</i> | 1'10 |
| [6] | 6. Chorus. <i>Guter Hirte, Trost der Deinen...</i> | 2'34 |

Cantata No. 173, 'Erhöhtes Fleisch und Blut', BWV 173

13'10

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|------|---|------|
| [7] | 1. Recitative (Tenor).
<i>Erhöhtes Fleisch und Blut...</i> | 0'42 |
| [8] | 2. Aria (Tenor). <i>Ein geheiligtes Gemüte...</i> | 3'39 |
| [9] | 3. [Aria] (Alto). <i>Gott will...</i> | 1'50 |
| [10] | 4. Aria (Bass, Soprano). <i>So hat Gott...</i> | 3'43 |
| [11] | 5. Recitative (Soprano, Tenor). <i>Unendlichster...</i> | 1'10 |
| [12] | 6. Chorus. <i>Rühre, Höchster, unsern Geist...</i> | 2'34 |

Cantata No. 59, 'Wer mich liebet, der wird mein Wort halten' (I), BWV 59

10'06

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| [13] | 1. Duet (Soprano, Bass). <i>Wer mich liebet...</i> | 3'14 |
| [14] | 2. Recitative (Soprano). <i>O, was sind das...</i> | 1'51 |
| [15] | 3. Chorale. <i>Komm, Heiliger Geist...</i> | 1'35 |

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|------|--|------|
| [16] | 4. Aria (Bass). <i>Die Welt...</i> | 2'49 |
| [17] | [5. Chorale]*. <i>Gott Heil'ger Geist...</i> | 0'34 |
- *Please see booklet note by Masaaki Suzuki

Cantata No. 44, 'Sie werden euch in den Bann tun', BWV 44

16'52

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|------|---|------|
| [18] | 1. [Duet] (Tenor, Bass). <i>Sie werden euch...</i> | 2'05 |
| [19] | 2. [Chorus]. <i>Es kömmt aber die Zeit...</i> | 1'33 |
| [20] | 3. Aria (Alto). <i>Christen müssen auf der Erden...</i> | 4'38 |
| [21] | 4. Chorale (Tenor). <i>Ach Gott...</i> | 1'25 |
| [22] | 5. Recitative (Bass). <i>Es sucht der Antichrist...</i> | 0'48 |
| [23] | 6. Aria (Soprano). <i>Es ist und bleibt...</i> | 5'28 |
| [24] | 7. Chorale. <i>So sei nun, Seele, deine...</i> | 0'48 |

Bach Collegium Japan

directed by Masaaki Suzuki

Vocal Soloists: Yukari Nonoshita, soprano;
Mutsumi Hatano, alto; Gerd Türk, tenor;
Peter Kooij, bass

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production are sponsored by NEC

Producer: Jens Braun. Balance engineer: Thore Brinkmann

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