



BIS-CD-1306 STEREO

DDD

Total playing time: 67'51

COMPACT
disc
DIGITAL AUDIO

RAVEL, Maurice (1875-1937), transcribed by Kaikhosru Sorabji

[1] - [4]	Rapsodie espagnole* (1907/08, transcribed 1945) (M/s)	18'05
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SORABJI, Kaikhosru Shapurji (1892-1988)

[5] - [10]	Passeggiata Veneziana* (1956) (M/s)	21'33
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Based on the *Barcarolle* from *The Tales of Hoffmann* by Jacques Offenbach

[11]	Variation 56 from Symphonic Variations for Piano and Orchestra*	2'41
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(solo piano version) (1935-37) (M/s)

Based on the finale of the *Sonata No. 2 in B flat minor*, Op. 35, by Fryderyk Chopin

[12]	Quasi habanera* , Op. 8 (1917) (<i>Sorabji Music Archive, ed. M-A. Roberge</i>)	4'59
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BACH, Johann Sebastian (1685-1750), transcribed by Kaikhosru Sorabji

[13] - [14]	Transcription in the Light of Harpsichord Technique for the Modern Piano of the Chromatic Fantasia of J.S. Bach, Followed by a Fugue* (1940) (M/s)	15'23
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CHOPIN, Fryderyk (1810-1849), transcribed by Kaikhosru Sorabji

[15]	Pasticcio capriccioso sopra Op. 64 No. 1 dello Chopin (1933) (M/s)	4'13
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Based on the *Valse*, Op. 64, No. 1, 'Minute Waltz', by Fryderyk Chopin**Michael Habermann, piano**

* = World Première Recording