



BIS-CD-1310 STEREO



Total playing time: 75'28

COMPACT  
disc  
DIGITAL AUDIO**CRAWFORD SEEGER, Ruth (1901-1953)**

|                                                                                                                                |              |
|--------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b>[1] Little Waltz*</b> (1922) <i>(M/s)</i>                                                                                   | <b>1'19</b>  |
| <b>[2] Little Lullaby*</b> <i>(M/s)</i>                                                                                        | <b>0'48</b>  |
| <b>[3] Jumping the Rope (Playtime)*</b> <i>(M/s)</i>                                                                           | <b>0'54</b>  |
| <b>[4] Caprice*</b> <i>(M/s)</i>                                                                                               | <b>2'14</b>  |
| <b>[5] Whirligig*</b> <i>(M/s)</i>                                                                                             | <b>0'55</b>  |
| <b>[6] Mr. Crow and Miss Wren Go for a Walk – A little study in short trills*</b> <i>(M/s)</i>                                 | <b>0'40</b>  |
| <b>[7] Sonata*</b> (1923) <i>(M/s)</i>                                                                                         | <b>5'41</b>  |
| <b>[8] Theme and Variations*</b> (1923) <i>(M/s)</i>                                                                           | <b>7'08</b>  |
| <b>[9]–[13] Five Canons*</b> (1924) <i>(M/s)</i>                                                                               | <b>5'16</b>  |
| <b>[14] Kaleidoscopic Changes on an Original Theme*</b> (1924) <i>(Arsis Press)</i>                                            | <b>9'18</b>  |
| <b>[15]–[19] Five Preludes*</b> (1924-25) <i>(Casia Publishing, Merion Music)</i>                                              | <b>11'35</b> |
| <b>[20]–[23] Four Preludes*</b> (1927-28) (corrected versions) <i>(M/s, Seeger Coll., Libr. of Congress, Washington, D.C.)</i> | <b>10'20</b> |
| <b>[24]–[26] Piano Study in Mixed Accents</b> (1930) (three performance versions) <i>(Theodore Presser)</i>                    | <b>3'04</b>  |
| <b>[27] We Dance Together*</b> (1926) <i>(M/s)</i>                                                                             | <b>0'42</b>  |
| <b>[28]–[33] The Adventures of Tom Thumb*</b> for piano with narrator (1925) <i>(M/s)</i>                                      | <b>12'53</b> |

**Jenny Lin, piano**  
**Timothy Jones, narrator** ([28]–[33])

\* = *World Première Recording*