



BIS-CD-1320 STEREO



Total playing time: 62'49



GUARNIERI, [Mozart] Camargo (1907-1993)

Symphony No. 5 (1977) for orchestra and choir *World Première Recording* **21'20**

- | | |
|---|------|
| [1] I. <i>Lento – Allegro impetuoso – Poco meno – Allegro – Lento</i> | 7'05 |
| [2] II. <i>Lento nostalgico</i> | 7'43 |
| [3] III. <i>Allegro</i> (text: Rossine Guarneri, <i>Rio teimoso</i>) | 6'20 |

Suíte Vila Rica (1957/58) **20'16**

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|----------------------------|------|---------------------------|------|-----------------------------|------|
| [4] I. <i>Maestoso</i> | 1'17 | [8] V. <i>Agitado</i> | 1'43 | [12] IX. <i>Humoristico</i> | 2'25 |
| [5] II. <i>Andantino</i> | 2'50 | [9] VI. <i>Alegre</i> | 1'11 | [13] X. <i>Gingando</i> | 1'42 |
| [6] III. <i>Misterioso</i> | 2'22 | [10] VII. <i>Valsa</i> | 1'57 | | |
| [7] IV. <i>Scherzando</i> | 0'52 | [11] VIII. <i>Saudoso</i> | 3'35 | | |

Symphony No. 6 (1981) *World Première Recording* **20'36**

- | | |
|-----------------------------------|-------|
| [14] I. <i>Enérgico e ritmado</i> | 4'53 |
| [15] II. <i>Triste</i> | 11'22 |
| [16] III. | 4'14 |

São Paulo Symphony Orchestra (OSESP) (leader: Cláudio Cruz)
Coro da Orquestra de São Paulo, choral direction: Naomi Munakata (*Symphony No. 5*)
 conducted by **John Neschling**

Producer: Uli Schneider. Balance engineer: Thore Brinkmann

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