



BIS-CD-1325 STEREO



Total playing time: 66'22

COMPACT  
disc  
DIGITAL AUDIO**HAYDN, [Franz] Joseph** (1732-1809)**Die Sieben letzten Worte unseres Erlösers am Kreuze**

- |   |                                                                                                                       |      |
|---|-----------------------------------------------------------------------------------------------------------------------|------|
| 1 | <b>Intrada</b> [L'Introduzione]. <i>Maestoso e Adagio</i>                                                             | 6'29 |
| 2 | <b>Sonata I.</b> <i>Largo</i> . Pater, dimitte illis quia nesciunt quid faciunt [Luke 23, v. 34]                      | 6'33 |
| 3 | <b>Sonata II.</b> <i>Grave e Cantabile</i> . Hodie mecum eris in Paradiso [Luke 23, v. 43]                            | 8'47 |
| 4 | <b>Sonata III.</b> <i>Grave</i> . Ecce Mulier Filius tuus = [John 19, v. 26]                                          | 9'00 |
| 5 | <b>Sonata IV.</b> <i>Largo</i> . Deus meus, Deus meus et quid dereliquisti me?<br>[Matthew 27, v. 46; Mark 15, v. 34] | 8'19 |
| 6 | <b>Sonata V.</b> <i>Adagio</i> . Sitio [John 19, v. 28]                                                               | 8'23 |
| 7 | <b>Sonata VI.</b> <i>Lento</i> . Consummatum est [John 19, v. 30]                                                     | 7'48 |
| 8 | <b>Sonata VII.</b> <i>Largo</i> . In manus tuas Domini, commendo Spirito meum [Luke 23, v. 46]                        | 7'41 |
| 9 | <b>Il Terremoto.</b> <i>Presto</i> [Matthew 27, v. 51]                                                                | 1'47 |

**Ronald Brautigam**, fortepiano

Producer and Balance engineer: Ingo Petry

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