



COMPACT
disc
DIGITAL AUDIO



BIS-CD-134 STEREO

A A D

Total playing time: 49'51

MUSICA HOLMIÆ

COUPERIN, François (1668-1733)

- [1] La Sultane** 7'45

Gravement – Gayment – Air: Tendrement – Gravement – Légèrement – Vivement

Lars Frydén, Tullo Galli, baroque violins; **Björn Sjögren**, viola da braccio;

Bengt Ericson, viola da gamba; **Anders Öhrwall**, harpsichord

FARINA, Carlo (c. 1600-1640)

- [2] Capriccio stravagante** from 'Libro delle pavane', Dresden 1626 16'07

Lars Frydén, Bertil Orsin, baroque violins; **Tullo Galli**, baroque viola;

Bengt Ericson, baroque cello; **Göte Nylén**, baroque double bass; **Anders Öhrwall**, harpsichord

TELEMANN, Georg Philipp (1681-1767)

- [3] Quadro in B flat major** 6'09

Spiritoso – Grave – Allegro

Lars Frydén, Tullo Galli, baroque violins; **Björn Sjögren**, baroque viola;

Bengt Ericson, baroque cello; **Göte Nylén**, baroque double bass; **Anders Öhrwall**, harpsichord

MOZART, Wolfgang Amadeus (1756-1791)

- [4] Die Dorfmusikanten in F major, K.V.522.** Ein musikalischer Spaß 18'53

Allegro – Menuetto: Maestoso – Adagio cantabile – Presto

Lars Frydén, Tullo Galli, baroque violins; **Per Sandklef**, baroque viola; **Bengt Ericson**, baroque cello;

Göte Nylén, baroque double bass; **Gunnar Wennberg, Bengt Sundberg**, invention horns