



BIS-CD-1351 STEREO

BACH
COLLEGIUM
JAPAN

Total playing time: 67'37

COMPACT
disc
DIGITAL AUDIO

BACH, Johann Sebastian (1685-1750)

- | | | |
|-----------|---|-------|
| [1]-[6] | Cantata No. 8, 'Liebster Gott, wenn werd ich sterben', BWV 8 | 17'06 |
| [7]-[12] | Cantata No. 33, 'Allein zu dir, Herr Jesu Christ', BWV 33 | 19'11 |
| [13]-[20] | Cantata No. 113, 'Herr Jesu Christ, du höchstes Gut', BWV 113 | 24'19 |

Appendix:

Cantata No. 8, 'Liebster Gott, wenn werd ich sterben', BWV 8

Zweite Fassung (1746/47?):

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|------|---|------|
| [21] | 1. [Chorus]. <i>Liebster Gott, wenn werd ich sterben?</i> ... | 5'35 |
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Bach Collegium Japan directed by **Masaaki Suzuki**

Vocal Soloists:

Yukari Nonoshita, soprano; **Robin Blaze**, counter-tenor;

Gerd Türk, tenor; **Peter Kooij**, bass

The Bach Collegium Japan and this production are sponsored by **NEC**

Producer: Thore Brinkmann. Balance engineer: Jens Braun

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